

IDYLLWILD ARTS ACADEMY

**CURRICULUM GUIDE
2009-2010**

TABLE OF CONTENTS

| | |
|-----------------------------------|----|
| Statement of Philosophy | 1 |
| Graduation Requirements | 2 |
| <u>ACADEMIC PROGRAM</u> | |
| ESL/Foreign Language Department | 4 |
| ESL | 4 |
| Foreign Language | 5 |
| Humanities Department | 8 |
| English | 10 |
| History | 12 |
| Mathematics Department | 16 |
| Science Department | 19 |
| Physical Education | 21 |
| Academic Support Services | 21 |
| <u>ARTS PROGRAM</u> | |
| Creative Writing Department | 22 |
| Dance Department | 26 |
| Interdisciplinary Arts Department | 30 |
| Moving Pictures Department | 35 |
| Music Department | 39 |
| Theatre Department | 47 |
| Visual Art Department | 56 |

STATEMENT OF PHILOSOPHY

The Idyllwild Arts Academy is an independent, coeducational, nonsectarian institution. Students entering the Academy undertake a combined curriculum of pre-professional arts training and college preparatory academic studies.

The Academy provides students in grades nine through twelve with the skills and attitudes that will improve their opportunities for success in the highly competitive world of the arts and in post-secondary education. Thus, the school provides a curriculum that is both traditional and unique and gives the student the opportunity to pursue several different options after high school.

The Academy recognizes the value of a learning environment that includes students from widely varied backgrounds. The school is committed to a strong financial aid program where the primary common denominators are talent and dedication.

The Academy provides its student body with a climate of cooperation and caring where young people can learn to participate in, and assume responsibility for, building a better community.

Finally, students find joy in the discovery and fulfillment of their visions and gain the confidence and skills necessary to attain and surpass their goals in life.

GRADUATION REQUIREMENTS

This guide is prepared as a general reference for students and parents to plan a course of study at the Arts Academy.

Because the Arts Academy encompasses grades 9 through 12, plus post-graduates, programs ranging from 1 to 4 years in length may be created. Each student's course of study is composed of a combination of the required arts courses listed under each program and the academic courses (credits) necessary to meet the graduation requirements.

Major areas of arts study include music, dance, theatre, visual art, creative writing, moving pictures and interdisciplinary arts.

Instruction in the arts is geared to the ability of the individual student. Advancement from preliminary courses to the most demanding is based entirely upon performance. Thus, a student with extensive training prior to coming into the program may be able to complete the course requirements in a shorter period of time.

Upon graduation students will have completed requirements for an arts program and the following academic requirements:

| | |
|----------------------------|--|
| English | 4 years (credits) |
| History/Social Studies | 3 years - World History, U.S. History, Government and Economics/Social Science |
| Foreign Language | 2 years -Consecutive courses in the same language* - French or Spanish |
| Mathematics | 3 years - Algebra I, Geometry, Algebra II |
| Science | 2 years - Biology and either Chemistry or Physics |
| Physical Education | 2 years |
| Visual and Performing Arts | 1 year |

*Both years must be taken in 9th – 12th grades

All academic courses are full year courses (2 semesters) with .5 credit per semester unless otherwise specified.

These required courses meet the University of California Admissions Standard.

Depending on students' needs and enrollment, some academic and arts electives may not be offered every year.

REQUIRED TESTING

Sophomores and juniors are required to take the PSAT (Preliminary Scholastic Assessment Test) in October and juniors the SAT I (Scholastic Assessment Test) in May. Seniors take the SAT I in October and are encouraged to take the SAT II (previously known as Achievement Tests) in December.

All International students whose native language is not English are also required to take the TOEFL (Test of English as a Foreign Language) in both their junior and senior years. It is strongly recommended that International students take the TOEFL test on-line at home.

ACTs are available and are offered several times throughout the fall, as noted on the school calendar.

Students interested in taking Advanced Placement exams may register for the tests offered in May.

SUMMER COURSEWORK

Students intending to enroll in summer courses **for credit** must have the course approved by the appropriate dean before applying. A copy of the course description and information about the type of school should be sent or faxed to the attention of the dean. Internet, homeschool or other distance learning programs are not accepted for academic credit in place of Academy courses.

ESL/LANGUAGE DEPARTMENT

STATEMENT OF PHILOSOPHY

The English as a Second Language program is designed to provide quality instruction to students whose first language is not English so that they, like native speakers, may meet the academic requirements for graduation as outlined in the *Student Parent Handbook* and prescribed by the University of California Admissions Standards. Three levels of instruction are offered to develop proficiency in oral and written English: beginning, intermediate and advanced. Core classes include listening, speaking, reading, writing and grammar. Class size is limited to provide individual attention and instructors are committed to increasing intercultural understanding as well as language proficiency. Students must achieve an average grade of (70%) C- in each ESL class before they can proceed to the next level of ESL.

DEPARTMENT REQUIREMENTS

All new international students must take a placement test to determine the most appropriate level of ESL.

CURRICULUM

Fees - Included in tuition and fees

Beginning ESL – Full year course

Prerequisites - None

Students take four or five courses focusing on basic reading, writing, listening and speaking skills. Students are exposed to various forms of literature and ancient history, begin to master essential grammar, build vocabulary and learn study skills. A one-semester course in math and science language proficiency is included.

Intermediate ESL – Full year course

Prerequisites – Beginning ESL or comparable level of proficiency

Students have achieved a proficiency in basic English skills. A student at this level is scheduled for three or four courses of ESL and takes a math class appropriate to his/her mathematical ability. English language skills continue to develop in all classes. Students study literature which is widely read in native speakers' classes, take a world history class which meets the history requirement for graduation, and study academic composition and grammar usage.

Advanced ESL – Full year course

Prerequisites – Intermediate ESL or comparable level of proficiency

This level consists of two or three ESL courses. Typically, students at this level are also enrolled in both math and science classes. At this level, the focus is on developing vocabulary and writing skills as well as strengthening grammar. The department offers sheltered classes in American and World Literature and U.S. History.

Math Science Techniques – Spring semester

Prerequisites - None

This course is designed to acquaint beginning level ESL students with the various scientific and mathematical terms and expressions they need to know before enrolling in a mainstream regular math course (Algebra I, Algebra II, Geometry, Pre-Calculus and Calculus).

FOREIGN LANGUAGE

All students must complete 2 years of foreign language study in their 9th through 12th years. Three years of a foreign language are recommended for university admission. The Arts Academy offers four levels of French and Spanish. Due to the sequential nature of foreign language courses, a student must master the material in the course in order to proceed to the next level. Students must achieve an average grade of (70%) C- before they can proceed to the next level of foreign language.

DEPARTMENT REQUIREMENTS

All new students must take a placement test to determine the most appropriate level of foreign language course.

CURRICULUM

Fees: There are no fees required for language courses.

French I – Full year course

Prerequisites - None

Students acquire working use of a fundamental vocabulary of contemporary French. Students develop the ability to converse in French about such topics as school, family, friends, the house, time, numbers, food, shopping, and personal activities. A wide variety of instructional materials are employed. Students also begin to learn about French history through readings and projects.

French II – Full year course

Prerequisites – French I or comparable level of proficiency

French II builds on the student's elementary knowledge of French and is designed to develop the fundamental skills necessary for genuine oral and written communication. Topics studied include travel, summer and winter sports, clothes, physical fitness and health, and cars and road regulations. Students also continue learning about French history and the traditions of other Francophone cultures.

French III – Full year course

Prerequisites – French II or comparable level of proficiency

French III continues to develop the student's ability to effectively communicate on everyday topics such as daily routine, environment, medical care, city life, university studies and careers. All communication is in French. An intensive review of grammar accompanies an introduction to French literature and literary analysis. Guided essays and conversations on topics discussed are geared toward sharpening a student's descriptive and narrative prose. In addition to continued instruction in the history of France, students are also exposed to Francophone culture and history via activities, discussions, films and projects.

French IV (Honors) – Full year course

Prerequisites – A grade of B or better in French III

French IV (Honors) is designed to teach students to verbally communicate and write wholly in French by focusing on readings about milestone events and important figures from the Renaissance to the Modern period. Students will discuss topics that require intensive use of advanced grammar patterns. Emphasis will be placed on correct pronunciation, inflection, intonation, as well as reading for content, theme, vocabulary development, cultural and historical context and nuance. Students will pursue this intensive study of literature and literary analysis through short stories, poems, novels and passages from important works by French and Francophone (Canadian, African, Caribbean) writers.

French V - Independent Study

Prerequisites – French IV Honors

French V Independent Study is available for qualified students who have completed French IV Honors by special arrangement between the academic dean and the instructor.

Spanish I – Full year course

Prerequisites - None

Students acquire working use of a fundamental vocabulary of contemporary Spanish. Students develop the ability to converse in Spanish about topics such as health, weather, time, numbers and personal activities. A wide variety of instructional materials are employed.

Spanish II – Full year course

Prerequisites – Spanish I or comparable level of proficiency

Spanish II emphasizes increased competency and proficiency in the language. After a review of basic grammar, the students undertake a thorough study of grammatical concepts. Through daily class activities, students demonstrate practical and meaningful use of the language.

Spanish III – Full year course

Prerequisites – Spanish II or comparable level of proficiency

Spanish III is designed for students whose background enables them to read, write, listen and speak in Spanish. The objective of the course is to increase oral facility and to improve ability to participate in authentic Spanish conversations and discussions. Contemporary literary and cultural readings expand students' familiarity with the Spanish-speaking world. Students express their own thoughts and feelings through creative use of the language.

Spanish IV (Honors) – Full year course

Prerequisites – A grade of B or better in Spanish III

This advanced course is conducted in and requires students to communicate both verbally and in written form entirely in Spanish. Modern Hispanic literature is the main vehicle of instruction providing a review and intensive use of advanced grammar. Emphasis is placed on correct pronunciation, listening comprehension, reading for content, theme, vocabulary development, cultural and historical context and nuance. Frequent written compositions are geared to sharpening a student's descriptive and narrative prose in Spanish.

Spanish V - Independent Study

Prerequisites – Spanish IV Honors

Spanish V Independent Study is available for qualified students who have completed Spanish IV Honors by special arrangement between the academic dean and the instructor.

HUMANITIES DEPARTMENT

STATEMENT OF PHILOSOPHY

The Humanities department has two main goals. First, it strives to offer a selection of courses in English and history that add breadth, context and perspective to a student's chosen artistic field. Second, it challenges students to meet the increasingly rigorous academic standards of college and university admissions, stressing the skills of clear and thoughtful writing, analytical reading, careful research, and informed and articulate judgment. Given these objectives, the department understands its mission as a supportive and engaged facilitator of the conversation between arts and academics at Idyllwild Art Academy.

STATEMENT OF CLASSROOM ETHICS FOR THE HUMANITIES

The purpose of the Humanities department at Idyllwild Arts Academy is to provide students with the skills to deal confidently and creatively with difficult issues in ways that inspire mature, tolerant, responsible, and independent responses to the world we inhabit. The department understands the study of the Humanities as a richly contested narrative tradition of values, ideas, events and histories. With this in mind, the Humanities classroom is a learning environment that encourages multiple perspectives, historical comparisons and critical questioning, where students are also expected to work towards analytical reading, clear thinking, and thoughtful writing. This ethic of learning seeks to provide students with an appreciation for and comfort with the conflicts and differences that mark the many interpretations of the Humanities. Therefore, it requires faculty and students to explore controversial issues concerning gender, sexual orientation, religion, race, and language, among many others.

CURRICULUM

Fees: There are no fees; however, teachers may require a reading packet in lieu of a textbook.

The arts grow increasingly dependent on the written word as a means of expression, whether in the form of grant proposals, artists' statements, applications to conservatories, screenplays, or simple displays of one's independent point of view. Consequently, one of the most important academic objectives of the Humanities department at Idyllwild Arts Academy is teaching students the skills that are involved in clear, simple, and thoughtful writing. It is an objective central to both English and history classes. In addition, the Humanities department understands that different skills are required at different stages of academic development. For 9th and 10th grade students, writing instruction emphasizes vocabulary, grammar, academic summaries, paragraph development, brief essays in a variety of genres, and frequent research exercises pertaining to course content. For 11th and 12th grade students, the writing instruction focuses primarily on the development of short critical and persuasive essays which include the aforementioned elements as well as a greater emphasis on research and the use of secondary source materials.

Honors Courses in the Humanities

The Humanities department offers a series of honors courses in the 11th and 12th grades. They entail a far more rigorous and challenging curriculum than the standard courses at these grade levels. The reading assignments are more complex and provocative, requiring students to invest more time, critical analysis, and creative energy in the study process. These courses also demand that students consistently write and think with increased argumentative sophistication, critical insight, thoughtfulness, and clarity. In short, they not only provide greater depth of subject matter and more interesting opportunities for independent learning, but they also commit the student to a heavier academic workload that may at times impinge upon a student's devotion to arts classes. The following are the minimum requirements for all honors classes in the Humanities department at Idyllwild Arts Academy.

1. Humanities honors classes have a maximum of 18 students per class.
2. All applicants must have an academic GPA of 3.8 or higher.
3. All applicants are required to write an in-class essay during a scheduled 40 minute X-Block period. They will answer one of several questions pertaining to the study of either literature or history.
4. All applicants must also submit at the time of their scheduled X-Block a graded writing sample for their current history or English teacher to evaluate. Samples must be accompanied by a type-written assessment explaining how the student responded to the teacher's comments and criticisms of their work.

All new incoming applicants are required to write an in-class essay in a scheduled 40-minute testing session during **student orientation week in early September**. They will answer one of several questions pertaining to the study of either literature or history. Students must also submit **at the time of their scheduled in-class essay** a graded writing sample. Samples must be accompanied by a typewritten self-assessment explaining how the student responded to the teacher's comments and criticisms of their work.

5. All applicants are then evaluated by the Humanities department faculty regarding their academic work ethic, class participation, reading and writing skills, and intellectual curiosity.
6. All honors students are required to read one assigned text for each of the honors English and history courses over the summer break that precedes the start of the new academic year.

ENGLISH

Introduction to Literature – Full year course – required for freshmen

Prerequisites - None

Introduction to Literature explores the literature and cultures of several regions of the world. Past explorations have included India, North American indigenous peoples, Africa, Latin America, and Japan. The readings address all major literary genres (novels, short stories, poetry, drama, and some non-fiction). Discussions about theme, style, use of metaphor, narrator's voice and character development help students interpret possible meanings of the work and of literature as a whole. Written expression and the writing process are also heavily emphasized as students learn to develop critical and personal essays and shorter research papers. Students will also work on academic skills such as summarizing, note-taking, outlining, and learning to read critically. Finally, students build vocabulary and test-taking strategies for the PSATs and the SATs through workbook assignments and quizzes.

Classics of Western Civilization – Full year course

Prerequisites – Introduction to Literature or 9th grade English

Classics of Western Civilization focuses on literary classics which provide insight into Western culture. In addition, writing assignments emphasize the writing process as it applies to compositions which analyze and explain aspects of the literature studied. The literature includes short stories, drama, poetry and novels of Homer, Sophocles, Sappho, Dante, Chaucer, Shakespeare, Swift, Mary Shelley, Dostoevsky, Camus, Kafka, Ibsen and Woolf.

American Literature – Full year course

Prerequisites – 2 years of high school English

American Literature examines the themes that run through the body of the American literary canon. In the first part of the course students work to understand the ideals that have shaped American life and, by extension, its literature. In the second half, students consider the realities and their correlation or contrast with those ideals. Progressing thematically rather than chronologically, the class studies units such as Southern literature, literature of immigration, race and nature. Through class discussion and extensive group work, students consider works of major (and minor) American authors and trace the reactions and responses to the culture of this country.

In addition to understanding the fiction and non-fiction of America, the class works on analytical writing skills including frequent formal essays, personal and college essays, and response papers.

Senior English Electives – One semester courses

Prerequisites – 3 years of high school English

The following courses are designed for seniors. Each course meets for one semester only, so students must take two courses to earn one English credit. (Not all courses are offered each year.)

1. Contemporary Literature

Through readings, discussions and writing this course explores how authors use their art to respond to the world of the late 20th and early 21st centuries. One of the main

themes investigates the different ways writers deal with suffering, death or loss, both on an individual and historical or cultural level. Readings include novels and dramas, non-fiction, short stories and poetry. Discussions about themes, style, and use of metaphor, narrator's voice, and character development will help students understand what is meant by "contemporary literature." Students have many opportunities to practice all kinds of writing, including extensive work on a college admissions essay and a grant proposal. An essential aspect of the writing process is revising one's ideas, so students will be required to write at least two versions of all longer writing assignments. Finally, students will also develop research and analytical skills through presentations and brief papers on the critical literature about the readings and themes.

2. Mythology

Myths originally served two purposes--to explain and to teach. They continue to appeal today because they depict a universe in which human beings take their place in a much larger scheme. They also reveal important aspects of attitude, behavior, and values of particular cultures. This course exposes students to the great stories that comprise classical and world mythology.

3. The Novel into Film

The Novel into Film focuses on a comparative analysis of the mediums of literature and cinema by examining the process of adapting novels into feature films. Students discuss the process of adaptation as one of translation, wherein a core story is rendered in two separate modes of storytelling, each defined by a specific language and aesthetic. Students consider the notion of novel as "resource" for film and discuss the possibility of artistic liberty as a means of creating a unique work of art.

4. Poetry

Students develop critical thinking and communication skills as they explore the genre through close reading, collaborative discussion, and exploratory and persuasive writing. While this is not a course in the writing of poetry, students may feel inspired to write their own poems. The bulk of the writing in the course is critical essays written about the poems.

5. The Art of Telling Stories: Native American Literature and Culture

Through readings of fictional and non-fictional work, as well as examinations of film, visual arts, performance art, and music, this course will explore the multiple perspectives on the Native American experience. Students also look at the historical context that shows that literature and art are not only expressions of individual identity, but witness to the history and culture of a people. Among the authors and artists students explore are Sherman Alexie, Louise Erdrich, M. Scott Momaday, Leslie Marmon Silko, Gerald Clarke, Chris Eyre, Gerald Vizenor, Darcy McNickle, Joy Harjo, John Trudell, and Joseph Bruchac.

6. Criticism: Theory and Practice – One semester, senior elective

Criticism establishes in the students a foundation for a critical approach to the arts, one grounded in classical theory (Aristotle, St. Thomas Aquinas, Plato, Augustine) and

contemporary ideas about aesthetics (Kant, James, Lessing). Because Idyllwild Arts Academy is uniquely populated with students pursuing their artistic disciplines at an advanced, pre-professional level, students also study specific contemporary critics in their disciplines and produce criticisms of their own, based on these models, of performances both on campus and off.

World Literature – Full year course

Prerequisites – Completion of Advanced ESL

World Literature is designed to engage international students in the literary works of well-known writers from many different countries of the world. Students study a variety of literary genres including short stories, poetry, drama, essays, biographies and short novels. They also focus on their writing skills, in particular the construction of tightly organized, cohesive, and concise essays.

American Literature (Honors) - Full year course

Prerequisites – see page 9

The honors American Literature course examines the same themes as the non-honors course and the division of content between the semesters is also similar. The honors course however, tackles more content, including more complicated and varied literature and longer extracts from selected works. Fewer group projects are assigned and the class emphasizes independent work and high-level college preparatory analysis and discussion. Expectations for written work are far more stringent than those assignments for a non-honors student, and the personal attention to writing style and the perfecting of essay structure and approach is more intense. In order to succeed in the honors course, students need not only diligence, but also imagination and analytical creativity.

Literature of Western Thought (Honors) – Full year course

Prerequisites – see page 9

In honors Literature of Western Thought students trace the ever-changing relationship between literature, history, and culture from the First World War to the present day, exploring that relationship through poetry, novels, short stories, plays, films, and non-fiction essays. Students hone their critical thinking skills through the writing of persuasive thesis papers, close textual readings, research, and written and oral collaboration.

HISTORY

World Cultures – Full year course - required for freshmen

Prerequisites – None

World Cultures provides an introduction to cultures from around the world. The course moves from continent to continent, investigating one or more countries in depth. Recent explorations have included Tanzania, Iran and Columbia. Students study political and physical geography, history, and current events to guide them to a critical understanding of where cultures come from and how to best understand them today. Through class discussion and a variety of written and hands on projects, World Cultures students work to gain skills in critical thinking and writing.

The History of Western Civilization – Full year course

Prerequisites - None

The History of Western Civilization is designed for students at the 10th, 11th and the 12th grade levels who have an interest in the subject or who need world history credit to fulfill graduation requirements. The purpose of this course is to introduce students to the historical and philosophical achievements and controversies that comprise the past 2500 years of Western culture. We will begin with a short review of Greek and Roman civilizations, paying particular attention to the clashes between cultural stasis and change, democracy and imperialism, individualism and citizenship. However, the primary focus of the course will be the timeframe of the Renaissance through to the aftermath of the First World War. Our task will be: first, to understand the events and values of each historical period; second, to evaluate and interpret the significance of each period in relation to our own lives in the present; and third, to perceive ourselves in the present as historical beings who will be judged by others in the future.

United States History – Full year course

Prerequisites - None

U.S. History introduces students to some of the philosophical, political, economic, and cultural controversies that define American history. The course aims to make real the connection between the past and the present through an ongoing investigation of domestic and international current events. The course also entails an exploration of historical themes rather than the traditional chronological approach to American history. Some of the themes are “Creativity and Innovation,” “Systems and Resistances,” and “Economy, Work, and Wealth.” By contrasting the histories of these themes with their present-day practices, students gain the ability to situate themselves in a larger historical context and envision a variety of roles for themselves as world citizens.

This course also provides students with a chance to build thinking, reading, writing, analytical, and test-taking skills. They learn to read and evaluate primary and secondary materials, to plan and write effective essays, and to formulate sound oral and written arguments. All writing assignments require students to think across traditional disciplinary lines and find connections between diverse realms of culture, from politics and economics to art and technology. Students are challenged to develop independent opinions and support those views with strong evidence and persuasive analysis.

Government and Economics – One semester only (required course)

Prerequisites – U.S. History

Government and Economics introduces students to some of the philosophical and historical issues that comprise America’s political, economic, and cultural place in the contemporary world. Students begin with a discussion on the meaning of politics, government, economics, democracy, and globalization. From there students explore the Colonial and Constitutional foundations of American political practices and beliefs, concluding with an investigation into the institutions of federalism, the legislative, executive, and judicial institutions of government. By placing the histories of these American ideas and institutions beside their present-day global influences, students gain new and different insights into those places where politics intersects with their daily lives as students, artists, and citizens.

Social Science 12 Electives – One semester only

Prerequisites – World History and U.S. History

The following courses are designed for seniors. Each course meets for one semester only and is paired with the required government and economics course to fulfill the senior social science requirement.

1. Comparative Religion

Comparative Religion is designed to provide a firm foundation of knowledge in the world's religious traditions. Through class discussion, personal reflection and essays, students investigate questions of the soul, faith, salvation, and the idea of the sacred. Students delve into the metaphysical interpretations which different traditions assign to reality and discover common threads as well as differences in ritual and religious identity.

Huston Smith's *World Religions* serves as a general reference. To give a deeper experience of primary texts in various religious traditions, students also read such works as *The Bhagavad Gita* and *Upanishads*, *The Heart Sutra* and *The Dhammapada*, *The Qu'ran*, *The Bible*, *Tao-te-ching*, *The Analects of Confucius*, and readings in Native American and Aboriginal cosmologies in addition to essays on inter-religious dialogue by Cousins and Panikkar.

2. Introduction to Philosophy

Introduction to Philosophy surveys topics in philosophy with an emphasis on historical and cultural contexts. The course begins with an introductory study of critical thinking and logic. From this base students explore the following topics: knowledge and truth, self-identity, philosophy of religion, freedom, ethics, justice and beauty. Students use basic skills of analytical reasoning in considering and comparing alternative viewpoints within each topic. Class discussions and various written assignments provide the students with venues for expressing and exploring their own views.

3. Introduction to Psychology

Introduction to Psychology begins with a brief look at the history of psychology as an objective science, noting some of the great minds that have influenced the discipline. As the course continues, students have the opportunity to trace the process of human development while analyzing biological, personal, and social influences on various aspects of psychological function. Topics include perception, emotion, memory, language, the origins of behavior, nature vs. nurture, as well as relevant aspects of personality and social psychology. Finally, students conclude the semester with a comprehensive look at various issues in contemporary psychopathology.

4. Introducing Terrorism

Introducing Terrorism will survey historical episodes in which acts of terror destabilized the values of divine right, reason, nation, capitalism, modernity, and democracy. The timeframe will stretch from the reign of terror during the French Revolution to the present-day impact of Al-Qaeda. The conceptual focus of the course will explore the performative (i.e., theatrical, cinematic, linguistic) aspects of terrorism. Examples will include Robespierre's public use of the guillotine, the assassination of Ferdinand on a Sarajevo parade route, the televised takeover of the Munich Olympics, and the recurring implosions of the World Trade Center. By mixing the historical with the conceptual, the

course will consider how terrorism makes us rethink the value of power in a world where a “show of force” by the powerless can weaken the “foundations” of the powerful.

U.S. History (Honors) – Full year course

Prerequisites – see on page 9

Honors U.S. History challenges students to think about the American historical transition from a variety of critical perspectives. This course's foundations are the philosophical, political, economic, and cultural controversies that define American history. Its structure is primarily thematic rather than chronological, and the course content and creative opportunities allow students to develop their own independent points of view. The content of U.S. History (Honors) includes a critical engagement with primary texts, stretching from narratives on the first Spanish encounters with the Aztecs and John Winthrop's “Little Speech” aboard the *Arbella*, to George Kennan's Cold War essay on Soviet conduct and George Bush's recent policy statements on the war against terrorism. In addition, the course relies on a good deal of critical writing and research projects that challenge students to develop sound ideas and arguments in relation to some of the most notable and controversial interpretations of the American historical record. For these reasons, the course requires not only hard work, but also a good measure of curiosity, creativity and ambition.

U.S. Government and Economics (Honors)
(Contemporary History: Politics and Arts) – Full year course

Prerequisites – see page 9

Honors Government and Economics is a study of some of the more provocative shifts in human thinking during the late 19th and 20th centuries, shifts that continue to influence politics, economics, culture, and the arts. The course begins with an exploration of the decline of European colonialism depicted in Conrad's *Heart of Darkness*. It is an event that prompts us to rethink the limits of Western capitalism and globalization, modern philosophy and the problem of morality, and individual identity and community. Deeper investigations into these historical themes will guide the second part of the course, with particular attention paid to the ideas of Marx, Nietzsche, Freud, and Arendt. The last part of the course will involve students in developing research projects into aspects of the relationship between these themes and the future of their artistic and professional pursuits.

MATHEMATICS DEPARTMENT

STATEMENT OF PHILOSOPHY

The Mathematics department offers sequential courses from Algebra through the second year of Calculus (H). The Arts Academy's core math classes required for graduation consist of Algebra I, Geometry, and Algebra II. Due to the sequential nature of our math courses, a student must master the material in one course in order to proceed to the next. Students must achieve an average grade of 70% (C-) if they are to move on to the next level of mathematics. The curriculum adopted by the Mathematics department was jointly developed by high school mathematics teachers and university professors from the University of California at Davis to meet the new National Standards of Mathematics required by the state of California. The standard topics are presented in an innovative group setting using a hands-on approach with an emphasis on problem-solving skills and a spiraling of review problems and current problems for homework. All three of our core classes integrate statistics and probability within the curriculum. Teachers serve as facilitators rather than lecturers, enabling students to work both in small groups as well as individually during class time. Texas Instruments-83 and/or Texas Instruments-84 graphing calculators are used in classes at almost every level. Teachers use overhead graphing calculators and online technical resources in all classes to help students visualize and better understand the mathematics they are learning.

CURRICULUM

Fees: Any fees required will be listed at the beginning of each individual class.

Algebra I – Full year course

Prerequisites – Successful completion of Pre-Algebra. The Mathematics department does not offer Pre-Algebra. If a student cannot test into Algebra I, he/she must remediate his/her math skills during that school year with outside assistance.

Requirements – Texas Instruments Calculator – 83 or 84

Algebra I focuses on learning basic skills including exponents, linear functions, quadratics, graphing functions, solving equations, ratios, solving systems of equations and solving for slope. Students work in groups and learn problem-solving strategies. Students also learn to use the graphing calculator.

Geometry – Full year course

Prerequisites – A grade of C- or better in Algebra I

Requirements – Texas Instruments Calculator - 83 or 84

Geometry presents classical topics such as two column proofs, congruence in triangles, conjectures, visualization of two-and-three-dimensional figures, similarity, basic trigonometry and circles. These traditional topics are learned in small problem-solving groups as well as independently. There is a spiraling review of Algebra I as well as independent work in Geometry assigned as homework. The graphing calculator is used to further the students' understanding of the topics presented.

Algebra II – Full year course

Prerequisites – A grade of C- or better in both Geometry and Algebra I

Requirement - Texas Instruments Calculator - 83 or 84

Students utilize a graphing calculator to assist them in mastering the topics of Algebra II such as discrete functions, exponential functions, log and other inverse functions, polynomials and further studies of the sine, cosine and tangent functions with their graphs. Students work in small groups to hone their problem-solving skills.

Statistics and Probability

Prerequisites – Algebra II and permission of the Mathematics department

Requirements – Texas Instruments Calculator – 83 or 84

Statistics and Probability is designed for students who are interested in studying beyond the Algebra II level, but do not wish to follow the Pre-Calculus(H)/Calculus(H) track. The course emphasizes the use of statistics through applications, projects, surveys, statistical modeling and elementary research methods. This class uses hands on and team approaches to design statistical models.

Advanced Math Topics – Full year course – senior elective

Prerequisites - Algebra II and permission of the Mathematics department

Fees - \$20.00 per semester for math packet

Advanced Math Topics is designed to intrigue the art-oriented student by exploring such topics as: how mathematics connects to our lives, the history and characters of mathematics, the elegance of mathematics, the geometry and topology of curves and strange shapes, the math of games and gambling, fractals and chaos, and statistics and lies. There is a major student-chosen project each semester. The rigor of the course is maintained by using a college math text for arts majors, *The Heart of Mathematics*.

Pre-Calculus (Honors)

Prerequisites - A grade of B or better in Algebra II and permission of the Mathematics department

Requirements – Texas Instruments Calculator – 83 or 84

Pre-Calculus provides the foundation for Calculus by exploring the concept of a function. Properties of exponential, logarithmic, inverse, and trigonometric functions are developed and applied to the study of area under a curve and limits. The course concludes with an investigation of rate of change and introduction to derivatives.

Calculus (Honors)

Prerequisite - A grade of B or better in Pre-Calculus and permission of the Mathematics department

Requirements: Texas Instruments Calculator – 83 or 84, TI-89 optional

Calculus is the study of change in mathematical systems and its application to the physical and social sciences. Using the concept of limits, the techniques of differentiation and integration of polynomial, exponential, logarithmic and trigonometric functions and their applications are studied.

Calculus II (Honors) – (not offered in 2009-2010)

Prerequisite - A grade of B or better in Calculus (H) and permission of the Mathematics department

Requirements - Texas Instruments Calculator– 83 or 84, TI-89 optional

Honors Calculus II is designed to provide a second year of calculus at the high school level. Students continue from the Calculus (Honors) curriculum and study parametric, vector and polar equations, convergence of series, MacLaurin and Taylor polynomial approximations and introduce differential equations.

Note: Contingent upon enrollment not all advanced and honors mathematics courses are offered each year.

SCIENCE DEPARTMENT

All students are required to complete two years of science, Biology and either Chemistry or Physics. Those who may attend a four-year university are recommended to take at least three years of science.

CURRICULUM

Freshman Physics (This full year course fulfills one year of the science requirement.)

Prerequisites - None

Fees – None

Freshman Physics is the foundational science course for pursuing studies in high school science. Experimentation is emphasized with particular focus on obtaining repeatable, accurate and precise data. Data analysis is performed and the scientific method is practiced in inquiry-based study. Topics include, but are not limited to, Aristotelian vs. Newtonian mechanics, paradigm shifts in the study of the solar system, the states and properties of matter, heat energy and phase changes, electricity and magnetism, and paradigm shifts in the study of the atom. Labs are based on open-ended investigation and the method of multiple working hypotheses. Mathematics is limited to simple calculations but equations are emphasized as explanations, connections and relationships.

Biology - Full year course

Prerequisites – None

Fees - \$20.00 per semester for lab manual

Biology begins with the study of community and biomes and how the diversity of life is caused by life evolving to fit every niche. The history of life and how it evolves and how humans themselves have evolved are essential ingredients in the understanding of biology. The course ends with the study of the human body with emphasis on the brain, the reproduction system, and the cause and prevention of disease. The course has a strong lab component which includes detailed microscope work and dissections.

Chemistry – Full year course

Prerequisites – None

Fees - \$20.00 per semester for lab manual

Chemistry is the study of the underlying structure of all matter and the reactions that occur between substances. Emphasis is placed on a hands-on approach, active learning through manipulation, experimentation, and projects. Among the topics studied in detail are atomic structure and its relationship to the quantum theory, nuclear chemistry, chemical bonding, chemical nomenclature and equations, acids and bases, and oxidation/reduction. Organic chemistry is also surveyed. Additional topics studied in project format and presented to students may include polymers, chemistry of the earth, of air and of water, energy, biochemistry, the chemistry of food, household chemicals, fitness and health, drugs, and poisons. The focus of the laboratory experience is on safety and skill in the use of equipment. Students explore the behavior of chemicals while handling them safely and carefully. They also gain proficiency in accurate measurement techniques. While basic mathematics is occasionally used to solve problems and compute results in the laboratory, it is not an emphasis of this course.

Physics – Full year course

Prerequisites - Algebra I and Geometry

Fees - \$20.00 per semester for lab manual

Physics is the study of the "how" of the universe from the structure of the parts of an atom to the pull of the distant stars. Mechanics, sound and light, and electricity are some of the major topics studied and applied to understand such things as music, color, electric motors and other everyday phenomena.

Honors Physics – Full year course

Prerequisite - A grade of B or better in Algebra II

Fees - \$20.00 per semester for lab manual

Honors Physics emphasizes an understanding of the role math has in the explanation of the phenomena of the real world. The course also stresses the theory of scientific knowledge and its application to physics. Through experimentation students explore mechanics, relativity, sound and music, light, and electricity, as well as the application of physics to everyday life.

Advanced Honors Biology - Full year course

Prerequisite - A grade of B or better in Biology

Fees - \$20.00 per semester for lab manual

Advanced Honors Biology students will utilize sound scientific investigative techniques to study aspects of biology including: cell biology, genetic basis of life, evolution, animal organization and homeostasis, and behavior and ecology. Presentation of all topics in this class will be organized around the unifying concept of evolution. Preparation for and active participation in lecture, discussion and testing components of this class will account for 50% of the students time in this class. Along with conventional testing, students will complete in depth projects in three of the above areas. As they relate to the topics covered in class, students will complete the 12 AP Biology Labs along with additional modeling labs designed to prepare students for some of the more complex topics covered in the labs.

Environmental Studies – Full year senior elective

Prerequisite - Department approval required

Fees - \$20.00 per semester for lab manual

Environmental Studies is offered to motivated seniors as a way to explore our connections to "the environment" through many different lenses: global, national, local and cultural. Through reading, writing, discussion, research, team projects and personal experience, students learn how our world currently operates and how to live in a way that benefits future generations. This dynamic class requires full participation and willingness to dive into difficult and complex issues with an open mind. Seniors should expect at least 2 hours per week devoted to homework and research outside of class.

PHYSICAL EDUCATION

Due to the unique curriculum offered at the Arts Academy, the Physical Education program tends to be more creative than the typical standardized course offerings. These courses are intended to inspire lifelong healthful activities and to promote fitness.

All students are required to complete two years of Physical Education; however, it is recommended that students take a physical education course each year they are enrolled at the Arts Academy. There are no fees involved in P.E. classes.

Physical Education

Course offerings may include:

| | |
|---------------------------------|--------------------------------|
| Aerobics | Individualized running program |
| Basketball | Stage Movement |
| Cycling | Swimming |
| Dance department courses | Tennis |
| Musical Theatre dance courses | Walking/jogging |
| Hiking | Weight training |
| Individualized exercise program | Yoga |

Courses meet a minimum of three hours per week and offerings may change depending upon enrollment. A student may elect to take the same course all year or take a variety of courses which fit his/her schedule. This program is designed to be flexible and to meet the needs and interests of the students.

ACADEMIC SUPPORT SERVICES

Resource Center

The Resource Center is staffed by a full-time faculty member who provides individual and small group tutoring for students needing extra support in their academic courses. A student may be assigned to the Resource Center on a regular basis by the Dean of Academics or may drop in on occasion for extra help.

Faculty Office Hours

Each academic faculty member holds regularly scheduled office hours Tuesday through Thursday during the X-block from 10:55-11:35 a.m. and Fridays from 12:20-1:00 p.m. Students are encouraged to seek assistance from their teachers as needed. Attendance may be mandated for any student whose grade drops below a grade of C in any given class.

CREATIVE WRITING DEPARTMENT

STATEMENT OF PHILOSOPHY

The Idyllwild Arts Academy's Writers Workshop is designed to nurture and challenge high school students interested in developing as poets, fiction writers, playwrights, screenwriters, and essayists. The Workshop prepares its participants to pursue writing and related fields in college and beyond. Workshop courses place equal emphasis on the craft of poetry, fiction, and dramatic writing, and the study of literature by writers of many eras, geographies, and sensibilities.

DEPARTMENT REQUIREMENTS

Within the department, students take courses that provide a wide-ranging background in literature and the fine arts, varied historically, intellectually, geographically, and culturally. A tiered curriculum provides introductory and advanced workshops, seminars, tutorials, a senior thesis, and a senior oral examination. Because too much specialization too soon is generally not in a young writer's best interest, workshop participants are required to take writing workshops and seminars in poetry, fiction, and dramatic writing. Courses include texts on craft, anthologies of literature, collections of poems, novels, plays, and non-fiction works that offer challenging models for writing. Lectures, readings, and workshops by visiting writers (especially those from outside the region) extend the regular faculty's ability to present a variety of approaches to the art and craft of writing. Classes are small, usually fewer than 10 students, with department enrollment no greater than 22 students.

CURRICULUM

Writing Workshop - Full year course

Prerequisites – None

Fees - None

Workshops can include, but are not limited to, fiction, poetry, playwriting, screenwriting, creative non-fiction, performance poetry, short story, voice and diction, advanced grammar, and novel writing. The courses are designed to develop writing and language skills needed for individual expression in literary forms. Students share their work in a group environment to benefit from an interactive revision process and to develop a vocabulary with which to discuss writing in a positive and supportive manner.

Writing Workshop II – Full year course

Prerequisites – Writing Workshop or consent of department chair

Fees - None

This advanced workshop is designed to offer a more intensive study of work introduced in Writing Workshop. The finer points of all genres are discussed in an interactive workshop atmosphere as the students sharpen their critical skills and expand their critical vocabulary. Students are expected to initiate, revise, and complete works in the genre covered. Rewriting skills and the "personal editor" are an important part of the workshop.

Writing Workshop III (Honors) – Full year course

Prerequisites – Writing Workshop II or consent of department chair

Fees – None

This honors workshop is designed for those students who have displayed a high degree of self-discipline and motivation. It is an “open” workshop and there are no restrictions as to genre. This workshop is reserved for the student who is ready and able to take, as well as give, minutely detailed criticism. The goal of this workshop is to hone a specific work until it is ready for publication.

The three workshop levels described above are designed to be ongoing courses in the writing process. The courses may vary in specific content from year to year depending on the plans of individual teachers. Each student enrolled in the major will be required to take the course deemed appropriate by the faculty and expected to complete all work in a satisfactory manner.

Literature and the Writer – One semester course

Prerequisites – None

Fees – None

Literature and the Writer examines close reading skills and the study of technique in the classes offered under this description. The students read representative samples in genres that cover a particular style or type of writing and learn how the writers in these genres dealt with issues and concerns peculiar to the genre. The emphasis is on the writer’s choice of narrative style, point of view, structure, characterization, etc., and the influences on that choice. This is a cross-genre course. It includes examples of the major writing genres for the time or literary period selected. While the focus is on an open discussion format, students are expected to develop ideas, to defend them, and to produce a thorough work of critical analysis.

Courses offered under this heading have included Global Cultures (a study of short fiction from around the world), Detective Fiction, Modern Fiction and Critical Theories, Vietnam Conflict Literature, A Survey of Woman’s Literature, Banned Books Seminar, History of Literary Thought, Romantic Poetry, and Song as Story.

Film Studies – One semester course

Prerequisites – None

Fees – None

Film Studies offers students a broad background on the history and development of film as an artistic medium. An examination of the filmmaking craft through the study of genre, art and philosophical movements, directorial style, use of characters, and screenwriting provides the sparking point for class discussions. The students develop their ideas and opinions through short written critical analyses. Representative classes include Film Analysis and Novel into Film.

Author Seminar

Author Seminar is structured along the lines of the Literature and the Writer course outlined above, but it examines a single author’s work in chronological order. For example, if

Hemingway is the selected author, his works—novels, short stories, and personal correspondence—will be discussed in a linear manner starting from his first known work through his last. Authors with a large body of work will be covered over the course of an entire semester; those with a lesser volume of work will be covered in a quarter. This course is designed to show how an author's style and technique develop over the course of his or her writing career. Edgar Allan Poe was the featured author during a recent semester.

Senior Seminar – One semester course

Perequisites – None

Fees – None

Senior Seminar is required of all seniors at Idyllwild Arts. The class is divided into two parts: common sessions where all seniors participate under the direction of the college counselor and address such topics as college applications, essays and standardized testing; and breakout sessions which address department/discipline-specific needs such as audition preparation, audition travel, and portfolio development.

Other Classes

Because writing can be a very internalized art form, other classes are offered that encourage students to explore varied means of expression that might form the germ of an idea for a poem, story, essay, or article. These hands-on classes have included Three-Dimensional Characterization (sculpture), Desktop Publishing, Mask Making, and Papermaking/Bookbinding.

Independent Study

Students on occasion may undertake independent study projects in areas not covered by the established writing curriculum. Independent Study, however, may not be sought as an alternative to or a method of avoiding courses included in the curriculum. A written proposal for any Independent Study must be presented at the beginning of the semester during which the project is to be completed and must be approved by the department chair. An approved copy of the proposal must be submitted by the chair to the Dean of the Arts to be placed in the student's permanent file. Credit for Independent Study will be determined by the chair and the Dean of the Arts.

Individual Critique – In addition to course work and individual writing time, each Creative Writing student may be required to participate in an individual critique with the writing faculty on a biweekly basis. At this time the student's progress is assessed and personal goals are determined.

Coffee House Readings

Creative Writing students are required to read selections from their works during informal readings that occur throughout the year.

Community of Writers

Because Idyllwild is located between Los Angeles and San Diego, there are many opportunities for students to experience a wide range of literary influences first hand. Trips are organized to reinforce the topics and genres that the students are currently studying.

Past field trips have included visits to the Huntington Library, South Coast Repertory, San Diego State University, University of California at San Diego, and the Lannan Foundation's "Readings and Conversations" series at the Pacific Design Center in Los Angeles.

The Academy's Creative Writing program is a member of the Associated Writing Programs (AWP), and its students have access to all of the membership benefits. They receive five newsletters per year as part of our department's enrollment in this national nonprofit organization. These newsletters contain interviews with established writers, contest and workshop announcements, calls for manuscripts, and feature articles on the writing process.

Publications

Students edit and publish the Academy's art and literary journal entitled *Parallax*. The students solicit material from the entire student body (including written as well as visual art), select the most suitable submissions for acceptance, set the order of appearance in the magazine for the selected writings and artworks to provide a thematic base, and present the finished magazine to the school community during a publication party. All of the authors are encouraged to read their contributions at this time. Enrollment in the Creative Writing program does not guarantee publication in *Parallax*. The selection of manuscripts is based on quality, thematic connectivity, and appropriateness to the issue in production.

Master Classes

Each year, nationally recognized writers or professors of literature visit the Creative Writing classes to highlight the particular area of concentration the students are currently working in. Their presentations are designed to give students an insight into the "writing" life of an established author and to expose the students to possible careers that can arise from a thorough understanding of literature and the writing process. Recent guests have included Larry Heinemann (winner of the National Book Award for his novel *Paco's Story*), Susan Straight (winner of the Milkweed Award for *Aquaboogie---A Novel in Short Stories*), Larry Bishof (screenwriter for *The Waltons*, *Little House on the Prairie*, and many other movie and television shows), and Philip Levine (winner of the Pulitzer Prize and National Book Award for poetry).

DANCE DEPARTMENT

STATEMENT OF PHILOSOPHY

The Dance program is designed to provide students with the technical and artistic versatility required to advance in the professional dance world. Therefore all Dance majors study all forms of dance. **Ballet** plays a crucial role in the education a Dance major receives at the Arts Academy. Students work toward achieving both technical expertise and artistic expression, developing an understanding of and feeling for efficient movement. By applying the laws of physics to the principles of classical ballet, each student acquires healthy movement habits, thus minimizing the risk of injury, and learns how to apply these laws to dance techniques other than ballet. **Modern Dance** classes give the Dance major the versatility required to succeed in his/her field. Students become aware of how weight, gravity, space and energy provide the basis for technical ability and for choreographic creativity. Modern dance training, with its emphasis on the articulation of the torso and pelvis, helps the young dancer develop the strong and supple body necessary for a long career. **Jazz Dance** classes give the Dance major training in rhythm, dynamic movement, phrasing and work on long combinations. Students study many forms of jazz including classical, contemporary and theatre dance. This course trains the dancer in performance, technical skills, and endurance.

DEPARTMENT REQUIREMENTS

All Dance majors must enroll in ballet, modern and jazz dance classes each year that they are in the program. Tap dance is required first semester each year and is offered as an elective second semester. Placement into all technique classes is by audition. Additionally, all Dance majors must complete Anatomy and Kinesiology as well as Dance History. Juniors and seniors are required to take Dance Composition.

The Dance program is focused on developing performing abilities; therefore, all Dance majors are required to participate in Dance performances. Faculty and students work together to develop senior solos in preparation for college/university and professional company auditions according to each student's individual goals. Juniors and seniors present their own choreography in a spring showcase.

Enrollment and placement in all classes is at the discretion of the Dance department faculty.

CURRICULUM

Anatomy and Kinesiology - Full year course

Prerequisites - None

Fees - None

Anatomy and Kinesiology is the first class for all Dance majors and is devoted to the study of the structure and function of the locomotor system, essential for injury prevention. By putting the principles of the course into action, students acquire healthy movement habits applicable to any dance-related activity. This class teaches exercises that correct body alignment and optimize muscle usage in order to prevent injuries. Strength-building routines are combined with stretching exercises to improve movement efficiency, to increase range of motion, and to

enhance career longevity. Students may be required to repeat this course at the discretion of the Dance chair.

Ballet I – V – Full Year Course

Prerequisites - Placement by audition

Fees - None

Ballet is offered at all levels and is based on the classical syllabus. Students are placed in levels at the discretion of the faculty. Ballet stresses the simultaneous development of strength, limberness, neuromuscular coordination, spatial orientation, musicality and stylistic clarity. Ballet is required for all Dance majors each year of enrollment. Concurrent enrollment in one of the following is required: Anatomy and Kinesiology, Music Fundamentals for Dancers, Dance History. The curriculum takes the students from a basic understanding of the principles of ballet to the technical mastery needed for full artistic expression, through their development in barre work and progression on to centre floor practice. Students will receive instruction in pointe, pas de deux, variations, and dance fundamentals. Their advance in technical expertise and artistic expression allows them to develop an understanding of and feeling for complex movement, timing and line in their work.

Ballet Fundamentals is offered to raise the lowest level if needed.

Pointe Class – Full year course (credit included with Ballet technique classes)

Prerequisites - Placement by audition for female dancers; no prerequisite for male dancers.

Fees - None

Pointe Class provides a student with the technical understanding and muscular strength needed for efficient pointe work. The advanced section deals with more complex technical skills emphasizing the articulation, speed and endurance required in the classical ballet repertory. Pointe class is required for all male dancers each year of enrollment.

Men's Class – Full year course (credit included with Ballet technique classes)

Prerequisites – Male dancers only

Fees - None

Men's Class is designed to provide male students with the strength, stamina and specific technical training required for the classical male repertoire.

Pas de Deux – Full year course (credit included with Ballet technique classes)

Prerequisites - Placement by audition for female dancers; no prerequisite for male dancers.

Fees - None

In Pas de Deux students use their technical expertise and awareness of timing to become familiar with the sense of mutual trust and support essential to the art of partnering. Pas de Deux is required of all male dancers each year of enrollment.

Dance History – Full year course - Successful completion is an Arts Certificate requirement.

Prerequisites - None

Fees – None

Dance History explores the history of dance from the ancient world to the present where students develop an appreciation of their heritage in this art form through readings, lectures, and viewing films and videotapes. Dance appreciation is intended to develop the students' artistic taste, inform them of current trends in the professional dance world and to motivate them for their daily work in the studio by exposure to remarkable dancing and choreographic works. In addition to recorded performances, students also have opportunities to attend live performances by world famous dance companies. Dance History is required for all Dance majors each year of enrollment.

Jazz Dance I – V – Full year course

Prerequisites – Placement by audition

Fees - None

Jazz Dance presents various jazz techniques and styles at all levels. Several sections are offered. Entry-level classes give students an introduction to the basics of jazz dance. Upper level classes provide dancers with the chance to explore and refine their craft. Emphasis is placed on technique and challenges. Jazz dance classes are open to all students with consent of instructor. Jazz Dance is required for all Dance majors each year of enrollment. Concurrent enrollment in one of the following is also required: Anatomy and Kinesiology, Music Fundamentals for Dancers, Dance History.

Modern Dance I – V – Full Year course

Prerequisites – Placement by audition

Fees - None

Modern Dance focuses on developing technical abilities along with artistic versatility. By concentrating on the articulation of the spine, the technique classes explore the full range of possibilities for movement in the torso. The usage of different rhythmic structures in class and the emphasis on musical phrasing help create a musical dancer. Students will receive instruction in partnering, variations, and dance fundamentals. Modern Dance is required for all Dance majors each year of enrollment. Concurrent enrollment in one of the following is also required: Anatomy and Kinesiology, Music Fundamentals for Dancers, Dance History.

Dance Composition – Full year course

Prerequisites – Junior or senior standing

Fees - None

Dance Composition teaches students how to create and structure their own dance works. Students learn, by composing their own dances, that dance is a language with a specific vocabulary. Student choreographed pieces are presented as part of a spring showcase. Dance Composition is required of all junior and senior Dance majors.

Music Fundamentals for Dancers – Full year course

Prerequisites – Freshman or sophomore standing

Fees - None

Music Fundamentals for Dancers promotes a musicality of movement in dance through the

knowledge of basic music fundamentals, broadens the student's knowledge of the types of music available for dance, and teaches historical development of musical forms. Music Fundamentals is required of all freshman and sophomore Dance majors.

Tap Dance I - V - Full year course

Prerequisites – Placement by audition

Fees - None

Tap Dance teaches basic tap steps and rhythm carried through to advanced techniques. No experience is needed and the class is open to all students with consent of instructor. Entry-level classes give students an introduction to the basics of tap. Upper level classes are provided for dancers to explore and refine their craft. Tap Dance is required for all Dance majors each year of enrollment.

Senior Seminar – One semester course

Perequisites – None

Fees – None

Senior Seminar is required of all seniors at Idyllwild Arts. The class is divided into two parts: common sessions where all seniors participate under the direction of the college counselor and address such topics as college applications, essays and standardized testing; and breakout sessions which address department/discipline-specific needs such as audition preparation, audition travel, and portfolio development.

Master Classes – All Dance majors participate in master classes throughout the year. Idyllwild's proximity to Los Angeles and San Diego provides easy access to the many performances that take place regularly in these cities. Workshop topics include ballet, modern, jazz, and ethnic styles of dance, acting for dancers, anatomy, basic nutrition, and career counseling.

INTERDISCIPLINARY ARTS DEPARTMENT

STATEMENT OF PHILOSOPHY

The goal of the Interdisciplinary Arts major (IA) at Idyllwild Arts Academy is the cultivation of a community of thoughtful, creative and aware artists who are sensitive, versatile, accomplished and articulate. The program is designed to provide a wide variety of experiences and training by integrating in all areas of the arts—writing, dance, film, music, theatre, and visual art. In addition to the core IA curriculum, students' schedules are tailored to their individual interests, encompassing intensive training in at least two areas of the arts. Students enrolled in the IA program study the relationships among various art forms, as well as new and traditional movements in the arts. This exploration includes the cultural, social, political, and philosophical connections to and between the arts. All students have inculcated into their curriculum an emphasis on critical thinking and evaluative skills.

DEPARTMENT REQUIREMENTS

Interdisciplinary Arts majors have schedules written specifically for them by the department chair. Students must enroll in all required courses designed specifically for the IA major, including at least one IA workshop each semester. In addition, students generally enroll in classes offered by other disciplines each year that they are in the program. Students may not take less than twelve hours per week of arts classes and may not take more than eighteen hours per week of arts classes without approval of the department chair and the Dean of the Arts. During their time in the program, all IA students must take one semester of Interdisciplinary Mind. In addition, each student must take Critical Thought and Aesthetics classes, one semester each, in their junior and/or senior year. Since some courses have prerequisites or require consent of the instructor, please see individual course descriptions for further information. Enrollment in all non-major course offerings is subject to scheduling and availability. Studio art classes require prior approval from the instructor; students wishing to register for studio art classes must submit a portfolio to the Visual Art department. Private lessons are subject to the availability of a suitable instructor and require an additional fee.

CURRICULUM

Aesthetics – One semester course

Prerequisites – Critical Thought

Fees - None

Aesthetics class is available to juniors and seniors. In this class, students explore the philosophy of beauty. This course surveys aesthetics in Western literature both historically and culturally, focusing on the connection of philosophical view with the creation of art. Students read Plato, Aristotle, Plotinus, Tolstoy, Santayana, Weitz and Bey. This course is required for all IA majors.

Creative Writing Workshop – Full year course

Prerequisites – None

Fees - None

Creative Writing workshops can include, but are not limited to, poetry, playwriting, screenwriting, creative non-fiction, short story, and novel writing. The course is designed to develop grammar, writing and language skills needed for individual expression in literary forms. Students share their work in a group environment to benefit from an interactive revision process and to develop a vocabulary with which to discuss writing in a positive and supportive manner.

Critical Thought - One semester course

Prerequisites – Permission of instructor is required for non-majors

Fees - None

Critical Thought is open to juniors and seniors. This philosophy-based course examines the art of thinking. It surveys several systems of logic, both formal and informal, and provides students with techniques for exploring the structure and role of thought itself. This course is required for all IA majors.

Costume and Fashion Design – Full year course

Prerequisites – None

Fees – None

Costume and Fashion Design encompasses design, garment construction, accessories, print, and presentation for stage and show. The class culminates each year with a spring fashion show. This beginning class is designed for first year students and teaches all the basics of garment design and construction.

Costume and Fashion Design II-III – Full year course

Prerequisites – Beginning costume and fashion design or equivalent

Fees – None

This intermediate class is geared toward the second year student. Students enrolling in this class should have good basic skills in sewing, draping, pattern making and construction.

Costume and Fashion Design IV-V – Full year course

Prerequisites – Intermediate costume and fashion design or equivalent; consent of instructor

Fees – None

This advanced class focuses on the higher level fashion design student; this class is for the gifted, experienced, self-starting student who requires and deserves more one-on-one time with the instructor.

Fashion Illustration – Full year course

Prerequisites – None

Fees – None

Fashion Illustration is designed to teach students the basic fashion drawing techniques through the study of fashion figure proportion, body movements, line expression, clothing silhouettes, color contrasts, junior fashion trends, and their own personal style of rendering.

Through the study of these techniques the students will be able to communicate their design ideas on paper. At the end of the semester each student will have developed his or her own fashion design collection portfolio.

Graphic Storytelling – Full year course

Prerequisites – None

Fees - None

Graphic Storytelling is designed for students interested in the ancient art of sequential narrative, a unique medium that arranges static images to represent a story or dramatize an idea. We refer to this medium as "comics." In the past 100 years comics have entered the lexicon of pop culture to the point where certain comic book characters are now among the most recognizable "people" in the world. The form lends itself to a certain branch of contemporary mythology, certainly in America. Students in the class study grammar, then write and illustrate, work together in design teams with students of different disciplines, and ultimately create a finished product. This class is offered when enrollment permits.

Interdisciplinary Mind I – One semester course

Prerequisites – None

Fees – None

Interdisciplinary Mind incorporates dance, poetry, painting, philosophy, music, and martial arts, by recognizing the importance of Asian ideas in the global world of arts and commerce. This class provides students a foundation exemplified by the five pillar philosophies of China: I Ching, Five Elements, Taoism, Confucianism, and Buddhism provide the framework for the specific instruction in Calligraphy, Chinese Brush Painting, and Swordsmanship. This course is required for all first year IA majors at the discretion of the department chair.

Interdisciplinary Mind II – One semester course

Prerequisites – None

Fees – Uniform is required: Lion Dance T-shirt, black athletic pants, sash and dedicated shoes

Interdisciplinary Mind II will give students a chance to learn and participate in an ancient performance art form that is an interdisciplinary fusion of dance, music, drama, and martial arts. Working together as a team, students will learn, for example, how to make the Chinese New Year Lion Dance come alive and together enact a powerful tradition to bring good luck and happiness to adults and children in the Idyllwild and extended Inland Empire community.

Introduction to Wu Mei Kung Fu – Full year course

Prerequisites – None

Fees – Uniform is required: white T-shirt, black athletic pants, sash and dedicated shoes

Introduction to Wu Mei Kung Fu is designed to introduce students to classical Chinese martial art as expressed through the art of Wu Mei Pai. It is taught in the traditional method for health, strength and self-defense without aggression or violence. Students will explore the physical details of stance, posture, and movement through the choreography particular to the Wu Mei system, as well as Chinese culture and philosophy as they apply to understanding martial art.

This course receives physical education credit. Please note that this course meets for 1-1/2 hours only once per week; for full P.E. credit the student must take 3 hours of P.E. accredited classes per week.

Performance Workshop – Full year course

Prerequisites – None

Fees – None

Performance Workshop is required for all Interdisciplinary Arts majors. The course is designed to provide a forum in which students can develop their own performance skills in various disciplines of the arts. Students have several opportunities to work on their performance skills as well as their ability to critique in a workshop environment. This aspect of the course addresses various facets of performance mastery. Additionally, students are exposed to interdisciplinary artists working successfully in their fields. Guest lecturers, master class artists, and artists in residence provide insights into crafting a career grounded in more than one area of the arts. This course is required for all IA majors each year they are in the program.

Photojournalism – Full year course

Prerequisites – None

Fees - None

Photojournalism is both visually and verbally critical in the development of the subtext that blends pictures with the written word. Students in this course learn how to interrelate picture and word by creating print based stories and developing portfolios that convey information through both images and words. This class is offered when enrollment permits.

Senior Seminar – One semester course

Perequisites – None

Fees – None

Senior Seminar is required of all seniors at Idyllwild Arts. The class is divided into two parts: common sessions where all seniors participate under the direction of the college counselor and address such topics as college applications, essays and standardized testing; and breakout sessions which address department/discipline-specific needs such as audition preparation, audition travel, and portfolio development.

World Rhythm Studies – Full year course

Prerequisites – None

Fees - None

World Rhythm Studies is a survey of rhythmic practices of various world cultures (clapping, tapping and rapping) including a study of percussion instruments of the world. Students perform using assorted percussion instruments, hands and feet. There is emphasis on video and listening exercises and rhythmic theory. Cultural focus includes Africa, Latin America and Eastern Europe. This class is offered when enrollment permits.

Yearbook – Full year course

Prerequisites – None

Fees - None

Yearbook explores basic photography, layout, graphics, journalistic and editorial skills, and desktop publishing. The main project for this class is the publication of the Idyllwild Arts Academy Yearbook. Students are divided into design teams that are responsible for the production of various parts of the publication. All students take part in the decision-making processes that lead to the overall design of the yearbook and learn to create a professional publication from beginning to end.

Yoga – Full year course

Prerequisites – None

Fees – None

Yoga class content includes asana (physical postures), pranyama (breath), philosophy, relaxation techniques and some meditation. This is an introductory level yoga class, offering a well-rounded practice tailored to the needs and abilities of the attending students. Unifying breath and movement, the practice facilitates the development of strength, flexibility and endurance while cultivating awareness, discipline and focus. The benefits of yoga include stress reduction, improved concentration and greater health and vitality. Its holistic perspective supports the students in all aspects of their lives and endeavors. Grades are based on attendance, attitude and quality of participation. This course receives physical education credit. Please note that this course meets for 1-1/2 hours only once per week; for full P.E. credit the student must take 3 hours of P.E. accredited classes per week.

Other Classes

Because the needs of the department and the availability of guest artists and lecturers change, classes or workshops may be offered as the need or opportunity arises. Such courses may range in length from one quarter to one year and may include topics such as The Arts and History, Existentialism and Art, Immediatism, Performing Arts and the Internet, and Performance Art and Drama.

Courses offered in other departments and available to Interdisciplinary Arts majors are:

| | | |
|---------------------------|---------------------------|---------------------|
| Fiction Workshop | Screenwriting | Animation |
| Literature and the Writer | Choir | Art History |
| Playwriting Workshop | Class Piano/Class Voice | Ceramics |
| Poetry Workshop | Jazz Improvisation | Computer Graphics |
| Anatomy & Kinesiology | Music History | Digital Photography |
| Ballet for Non-Majors | Music Theory | Drawing |
| Dance History | Acting Improvisation | Fiber Arts |
| Jazz Dance | Musical Theatre Repertory | New Genres |
| Tap Dance | Music Fundamentals for | Painting |
| Acting for the Camera | Musical Theatre | Photography |
| Film History | Technique and Analysis | Screen Printing |
| Intro to Film Making | Theatre History | Sculpture |
| Music and Film | Theatre Production | Web Design |
| Production Workshop | Introduction to Design | |

MOVING PICTURES DEPARTMENT

STATEMENT OF PHILOSOPHY

More than any single art form, the motion picture is an amalgam of all the arts – which makes Idyllwild Arts a unique environment for the study of film. It is our philosophy that the basic, most important element of any film is the story, and all Moving Pictures majors are required to take a screenwriting course every semester. In addition to the regular course work, special workshops and master classes are periodically held with top professionals in areas such as producing, directing, screenwriting, production design, cinematography, editing, post sound and film scoring. With the continuing advances in digital technology, unprecedented opportunities have opened up for emerging filmmakers. We believe this new technology is not only the wave of the future, but also an ideal way to train and nurture serious visual storytellers of tomorrow.

DEPARTMENT REQUIREMENTS

Every Moving Pictures major is required to take a screenwriting class every semester in addition to a least two semesters of Film History. Moving Pictures majors are also required to take at least one semester of Acting for the Camera and two semesters of Production Workshop. Placement in Production Workshop, Acting for the Camera, Directing, Cinematography, Post Production and Screenwriting is based on faculty evaluation of student needs, developmental levels, and readiness to do the work.

Because of the amount of writing and production paperwork involved, Moving Pictures students are expected to provide their own computer, printer and supplies—paper, toner, ink cartridges, etc. Students should also bring a 35mm or medium-format film camera capable of manual adjustment in addition to a digital still camera (7 Megapixel or better).

Enrollment and placement in all classes is at the discretion of the Moving Pictures department faculty.

CURRICULUM

Acting for the Camera – One semester course

Prerequisites – Permission of Moving Pictures and Theatre department chairs

Fees – None

Acting for the Camera investigates the process of acting as it applies specifically to the medium of film. The student learns through script analysis, scene study, improvisation, and then acting in a scene that is filmed and edited. The class is taught in conjunction with the Theatre Department.

Cinematography – Full year course

Prerequisites – None

Fees – \$1,000

In Cinematography students begin with the basics of photography: composition, lenses,

exposure, film type (black and white or color), formats, and camera angles; and then proceed to those aspects specific to the moving image: camera movement, shutter speed, frame rate, focus pulling, point of view, etc. The study of lighting and the use of lighting instruments and grip equipment are emphasized throughout. Students must bring a digital still camera (7 Megapixel or better).

Directing – One semester course

Prerequisites – Non-majors must have permission of instructor.

Fees – None

Directing is an entry-level, practical exploration of the craft of the film director. Combining lecture, demonstration and hands-on exercises, students learn how a director goes about preparing a picture, casting it, capturing strong performances, staging the action, designing shots and editing.

Editing – One semester course

Prerequisites – Introduction to Filmmaking and at least one semester of Production Workshop.

Fees – None

Editing introduces the experienced Moving Pictures student to the finer creative and aesthetic aspects of editing. Topics include cutting dialogue and action, transitions, pace, coverage, invisible cuts, jump cuts, when not to cut, the importance of sound, music, preparing for the final mix, etc.

Film History – Full year course – Successful completion is an Arts Certificate requirement

Prerequisites – None

Fees – None

Film History is designed for students who are interested in the history and aesthetics of the film medium. The films chosen for screening illustrate distinctive directorial styles, film genres and/or national cinema styles. By concentrating on the historical development of filmic mise-en-scene, the photographic image, editing, cinematography, and the relation of sound to the image, students learn to view film as a complex picture language and to understand how the combination of sound and image articulate film's narrative, psychological, social and ideological purposes. Film History is required for all Moving Pictures majors.

Film Scoring – One semester course

Prerequisites – None

Fees – None

Film Scoring investigates all aspects of music as it is used in film from scoring to source. This class is offered when enrollment permits.

Introduction to Filmmaking – Full year course

Prerequisites – None

Fees – \$1,500

Introduction to Filmmaking teaches the students the basics of the digital video camera, composition and shooting style, location and studio lighting, field and studio sound, how to

design “coverage,” crew positions, and the overall production process. Also includes learning the basics of the editing process and how to work with Final Cut Pro. The course culminates with the making of short documentary projects. This course is required of all Moving Pictures majors.

Photography for Filmmakers – One semester course

Prerequisites – 35mm manual still camera and lightweight tripod

Fees - \$500

Photography for Filmmakers investigates the art of photography as a means of personal expression and communication in the cinema. The course covers focal lengths, filters, exposure, composition, formats, lighting techniques, and basic darkroom procedures.

Post Production – Full year course

Prerequisites – None

Fees – None

Post Production covers everything that happens to a film after principal photography is completed. Efficient workflow, editing (principles and aesthetics), post-sound design, music (original and/or obtaining music rights), and the final mix are emphasized. Further instruction in Final Cut Pro, along with various special effects, animation and sound programs may be a part of this course as well, time permitting.

Production Workshop – Full year course

Prerequisites – Introduction to Filmmaking

Fees – \$1,800

Production Workshop is the workhorse of the Moving Pictures program. This is the course where the students’ “greenlit” films are made. The students will experience everything from pre-production to production to post-production in a fully hands-on fashion. As a result, students are expected to be self-disciplined, motivated and organized. The art of collaboration is stressed as each student will be assigned crew positions and be expected to work well with each other. Production Workshop is required of all Moving Pictures majors.

Producing – One semester course

Prerequisites – None

Fees – None

Producing seeks to give students a handle on the amazing scope of a producer’s responsibilities as well as the skills and knowledge to self-produce their own projects in the future. A typical producer is involved in every decision on a film. No creative decision is made without a financial consequence and good producers are as equally at ease in the company of bankers, lawyers, gap-financing entities, publicists and studio executives as they are with directors, screenwriters and actors.

Screenwriting – Full year course

Prerequisites –None

Fees – None

Screenwriting introduces the student to the techniques of visual story-telling and how to write the Short Film (15 pages or under). We will workshop all student work, from script ideas,

synopses, beat sheets and outlines to various drafts of the screenplays. Students will learn about characterization, story structure, dialogue, tone and timing. Screenwriting is required for all Moving Pictures majors.

Screenwriting II – Full year course

Prerequisites – Screenwriting or equivalent

Fees – None

Screenwriting II takes place in a workshop environment in which everyone takes part in the critique of the student work. Students will be expected to develop stories, and structure, write, rewrite and sharpen projects towards being “greenlit” for production in Production Workshop. Screenwriting II is required for all Moving Pictures majors.

Screenwriting III – Full year course

Prerequisites – Screenwriting II

Fees – None

Screenwriting III takes the highly motivated student through the process of writing a feature-length screenplay from original idea to first draft. Students actively participate in the development and analysis of each other’s work to create original and professionally savvy scripts.

Senior Project Workshop – One semester course

Prerequisites – None

Fees – Dependent on the project

Senior Project Workshop is designed for Moving Pictures majors in their senior year of study. Students concentrate on one particular aspect of their filmmaking education. Areas of study may include any of the following: additional screenwriting, a longer documentary or narrative film project, digital photography/cinematography, a deeper study of acting and/or directing, producing or editing.

Senior Seminar – One semester course

Prerequisites – None

Fees – None

Senior Seminar is required of all seniors at Idyllwild Arts. The class is divided into two parts: common sessions where all seniors participate under the direction of the college counselor and address such topics as college applications, essays and standardized testing; and breakout sessions which address department/discipline-specific needs such as audition preparation, audition travel, and portfolio development.

Sound Design – Full year course

Prerequisites – None

Fees - None

Sound Design focuses on the use of sound as a key creative storytelling component. Students will learn the art of sound design, location sound recording, sound effects, sound editing, foley, mixing sound for picture, digital sound synthesis and additional dialogue recording.

MUSIC DEPARTMENT

STATEMENT OF PHILOSOPHY

The Music department of the Arts Academy prepares talented musicians for successful professional music careers. The faculty auditions serious and talented young musicians from around the world and within the United States. Private instruction is offered by the finest teachers and performers in Southern California. Performance at the highest level is expected. Arts Academy graduates have a high acceptance rate to the leading colleges, universities and conservatories across the nation.

Instrumentalists rehearse several hours a week in orchestra and small ensembles. Pianists study piano literature, keyboard skills, accompanying and ensemble playing. Jazz students are taught the importance of improvising and "playing off" other students. Work with combos is stressed and students create and become comfortable with their own style. Guitarists can participate in classical and jazz ensembles. Singers study diction, ensemble singing, and the history of the art song and opera. All students have opportunities to participate in ensembles, and are placed in these ensembles by faculty at the beginning of the year. Music majors experience small classes and personalized attention. Students meet and hear guest artists perform and participate in master classes.

Idyllwild's location in Southern California provides easy access to many high quality performances. Concert trips provide students the opportunity to attend performances of such renowned organizations as the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. These excursions may also include special chamber music and jazz performances and solo recitals by artists of international stature.

DEPARTMENT REQUIREMENTS

The following courses or series of courses are required for all Music majors to complete before graduation. Some courses, such as Music History, last for a semester or year and then are complete. Others, like Orchestra, Chamber Ensemble, or Jazz Ensemble might repeat throughout the student's Academy education.

Core requirements for all Music majors:

Computer Music Applications

Music History

Music Theory II and III

Private Lessons (required for every semester of attendance at IAA)

Performance Forum (required for every semester of attendance for 9th, 10th and 11th grade)

Stage Management

Senior Seminar

In addition the following requirements apply:

For Strings, Winds, Brass, and Percussion:

Orchestra (placement by audition)

Chamber Ensemble

Class Piano Sequence (entrance level determined by audition)

For Pianists:

Performance Class Piano
Accompanying/Keyboard Skills
Chamber Ensemble
Piano Literature

For Classical Guitarists:

Chamber Ensemble
Class Piano Sequence (entrance level determined by audition)

For Vocalists:

Acting Improvisation
Diction
Performance Class-Vocal
Song Literature
Opera Literature
Class Piano Sequence (entrance level determined by audition)

For Jazz Players:

Jazz Combo
Jazz Ensemble
Jazz Theory
Class Piano Sequence (entrance level determined by audition)

In order to receive a Music Certificate upon graduation, majors must complete the coursework outlined above. Additionally, junior Music majors must perform a half solo recital (minimum 30 minutes of music) and senior Music majors are required to perform a full solo recital (minimum 45 minutes of music). Each student performing a recital must successfully pass a recital preview graded by the Music faculty. Previews are designed to ensure that repertoire chosen for the performance is appropriate and prepared for public performance in accordance with Academy standards. In the event that a student does not pass his or her recital preview, his or her recital may be rescheduled and a second preview may be arranged. Any student failing a second recital preview is not allowed to perform a solo recital and has not completed his Music Certificate requirements.

All students perform jury examinations each semester on their major instrument.

CURRICULUM

Accompanying/Keyboard Skills – Full year course

Prerequisite - None

Fees – None

Accompanying/Keyboard Skills is designed to supplement a piano major's knowledge and abilities with practical theory and playing skills that may not be developed in his/her musical background. The course meets one hour per week. Students may be reenrolled in this class for credit at the discretion of the piano faculty.

Students review proper scale fingerings for all major and minor scales and practice playing all inversions of all major, minor, diminished and augmented triads and seventh chords in all keys. They learn to play secondary dominants on every scale degree of every key, and learn cadences and chord progressions in all keys. The class studies figured bass, transposes and harmonizes melodies, and is introduced to clef reading and some simple score reading.

Additionally, sight-reading is a major component of the course, beginning with simple piano pieces, chorales, vocal accompaniments and ensemble pieces. Later in the year students have the opportunity to sight-read accompaniments for singers and instrumentalists who are invited to class.

Chamber Ensemble – One semester course

Prerequisites – Approval of instructor by audition

Fees - None

Chamber Ensemble focuses on the skills needed for playing in a small group as an essential part of a serious musician's training. Indeed the practice of playing with a small group of musicians most trains the ear to "get away from the instrument" and into the performance space, thereby improving all aspects of musicianship. For the classical musician, this is one of the richest bodies of music to explore. Although all music students will be expected to participate in small ensemble playing every semester, final assignments will be determined by the music faculty. Examples of typical ensemble combinations include string quartets and quintets, piano quartets and trios, wind quintets, and percussion ensemble.

Class Piano Beginning – Advanced Class Piano – One semester courses

Prerequisites - Permission of instructor by exam.

Fees - None

Class Piano courses meet for one hour once per week and are designed to develop functional keyboard skills in musicians who do not play the piano as a primary instrument. Skills acquired in this class will help develop the student's musicality and support and enhance the study of music theory, music history, composition, conducting, and other areas. Knowledge of the keyboard is an essential skill for any musician and provides an invaluable tool for the study of harmony. Technical skills include scales, fingering, dexterity, sight reading, and keyboard theory. These courses are required for all instrumentalists, vocalists, classical guitarists and jazz players whose skills are not sufficient to pass the piano proficiency test. Placement into these sections is determined by audition when a student enters the Academy and the student must then complete the series of courses from that point.

Computer Music Applications – Full year course

Prerequisites – None

Fees – None

Computer Music Applications explores the use of programs such as Sibelius and Finale and their use in Music Composition and arranging.

Counterpoint (Honors) – Full year course

Prerequisites – C or better in Music Theory III

Fees - None

Counterpoint (Honors) focuses on the techniques of 16th and 18th century counterpoint in this elective course. Analyses of contrapuntal works by the masters are studied. Counterpoint receives honors credit. This course is offered when enrollment and staffing permit.

Diction for Singers – Full year course

Prerequisites - None

Fees - None

Diction for Singers meets one hour per week and offers practical work in pronunciation and transcription using the International Phonetic Alphabet (IPA), leading to a thorough knowledge of and college-level competence in one vital element of vocal artistry. This is accomplished through weekly assignments of transcriptions of song or operatic texts. The course is offered every semester and will focus on one language per semester.

Film Scoring – Full year course offered jointly by the Music and Moving Pictures departments

Prerequisites - C or better in Music Theory II and permission of Music department chair

Fees - None

Film Scoring is a class that delves into the art and craft of creating music for film. Special emphasis is placed on the collaboration between the composer and the director as we study how music works in a visual medium and how it is created, both traditionally and electronically. Students learn how the computer and a host of musical software have become essential to the composer as he or she works in this exciting field.

Jazz Combo/Jazz Improvisation – Full year course

Prerequisites - Approval by instructor and by audition

Fees - None

Jazz Combo/Jazz Improvisation addresses the paramount among all of the skills a jazz student must learn--the process of "group play." It is in this environment that the student puts together all of his/her individual abilities and interacts with the individual abilities of the others in the group. The purpose of this combo will be to transcend the details of what has been learned about the material and put **ALL** energies and attention into group interaction for the purpose of public performance.

Jazz Ensemble - Full year course

Prerequisites - Approval of instructor by audition

Fees - None

Jazz Ensemble teaches the art of improvisation using the standard songs of Rodgers and Hart, George Gershwin and many others. There will be lectures on the different cultures that have made contributions to the evolution of American Jazz over the last sixty years. This class will help the students know and understand how important it is to preserve this music form as a part of our American Heritage created by African-Americans. Jazz Ensemble is a year-long course that meets for four hours per week.

Jazz Theory – Full year course

Prerequisites – None

Fees – None

Jazz Theory is the study of harmony as it pertains to the history of jazz from its beginnings through the early 1950s. Emphasis is on understanding of major scale harmony, its corresponding chord/scale theory and analysis of significant jazz song forms.

Music History – Full year course – Successful completion is an Arts Certificate requirement.

Prerequisites – Music Theory or consent of the instructor.

Fees - None

Music History is a lively and enlightening survey of Western traditional music including Renaissance, Baroque, Classical, Romantic and 20th century periods.

Music Theory

All Music Theory classes include training in aural skills, including interval recognition, melodic, harmonic and rhythmic dictation, and sightsinging. One may be placed directly into Music Theory II or III depending on placement testing. Music Theory III can receive AP credit and students enrolled are expected to take the Advanced Placement Music Theory examination.

Music Theory I - Full year course

Prerequisites – None

Fees - None

Beginning Music Theory teaches the musician how to look at music from the composer's point of view. Students gain basic knowledge of musical terminology, symbols, harmony and contrapuntal voice leading, culminating in advanced structural and harmonic analysis.

Music Theory II - Full year course

Prerequisites – Completion of Music Theory I (or successful placement test)

Fees - None

Music Theory II meets in three one-hour sessions per week. The structure of music, harmonic, rhythmic and melodic are studied through skills of analysis and part-writing. It assumes a basic knowledge of music reading—including note names and key signatures. The basics of harmonic and rhythmic structures, scales, modes, and basic diatonic harmony are covered. In addition, aural skills are developed through the use of dictation and sightsinging.

Music Theory III (Advanced Placement) - Full year course

Prerequisites – C or better in Music Theory II

Fees - None

Music Theory III meets in three one-hour sessions per week. The structure of music, harmonic, rhythmic and melodic are studied through skills of analysis and part-writing. Diatonic and secondary harmony are covered. In addition, aural skills are developed through the use of dictation and sightsinging. Near the end of the course, all members of the Theory III class are required to take the Music Theory Advanced Placement Exam.

Opera Literature

Prerequisites – None

Fees - None

Opera Literature is a survey of operatic literature from 1600 to the present. It is offered one semester per year, alternating with Song Literature. Each semester of Opera Literature will focus on solos and ensembles appropriate to the level of the participants in the class. Students are assigned a repertoire to learn and work with a student pianist in the study of this music. The work in this class culminates in a public performance of the repertoire covered in the class. Students may re-enroll in the class for credit at the discretion of the voice faculty.

Orchestra – Full year course

Prerequisites - Discretion of IAAO Music Director

Fees - None

The Idyllwild Arts Academy is one of the finest ensembles of its kind. While every effort is made to help students to rise to the level of excellence that is required to perform with the orchestra, it is ultimately up to each individual. Participation for any student, no matter what age, level of instrumental mastery or previous orchestral experience (including prior participation in IAAO) must be earned, not only for each concert, but at each rehearsal. As the repertoire for the IAAO is identical to that of a professional orchestra it is intended to prepare the individual for life in the college and professional worlds.

Performance Class- Piano – Full year course

Prerequisites - None

Fees - None

Performance Class Piano provides a friendly, safe place for piano students to try out new repertoire, test their memory, and hone their skills in communicating to an audience.

Performance Class-Voice – Full year course

Prerequisites – None

Fees – None

Vocal Performance Class is an hour-long class which meets once per week and is required of all vocalists. Singers are paired with piano majors and are expected to perform on a weekly basis. Constructive criticism specific to vocal repertoire, technique, interpretation and the vocalist/pianist collaboration is given in a supportive environment. Vocalists are expected to participate in this class each semester of their enrollment at the Academy.

Performance Forum - Full year course (required for Music department freshmen, sophomores and juniors)

Prerequisites - None

Fees - None

Performance Forum is an opportunity to practice performing in a safe and supportive environment. Students work on issues of memory, communication, nerve control, and stamina. It is used to test jury material, competition repertoire and recital music. Although not required of seniors, they may attend and participate as they wish. Performance Forum is a

credit/no credit course, requiring only attendance and participation. This course is required for Music department freshmen, sophomores and juniors.

Piano Literature – Full year course

Prerequisites - None

Fees - None

Piano Literature class is designed to be a chronological survey of music written specifically for keyboard from the 17th to the 21st centuries. This course meets one hour per week. Content is divided into the usual Baroque, Classical, Romantic and contemporary categories. While considering the music itself, the class discusses the historical progression of the instrument, the composer/pianists who wrote the bulk of today's normal recital repertoire, the evolution of technical prowess and the advent of the 'concert pianist,' public recitals, the phenomenon of competitions and other aspects of a pianist's life.

Private Lessons – Full year course

Prerequisites - Approval of instructor by audition; C or better in Music Theory II for Composition Lessons; Enrollment by non-majors subject to availability of instructor and approval by both department chairs.

Fees - \$2625.00 per year

Private Lessons are for serious students of music performance and are the most crucial part of their musical education. They enable musicians to learn their instrument in the most "hands on" way possible, directly from professionals who have walked the path before them.

One hour private instruction is available for violin, viola, cello, double bass (classical and jazz), flute, clarinet, drum set, oboe, bassoon, French horn, trombone, trumpet, percussion, harp, saxophone, guitar (classical and jazz), piano (classical and jazz), composition, voice (classical and musical theatre), and jazz improvisation. Lessons are given twelve per semester (approximately once a week) and required of all music majors. Intensive practice on major instruments is required. Academy students study with teachers assigned to them by the Music Department Chair. In extremely unusual circumstances and after careful consideration, the Music faculty and the Dean of the Arts may choose to change a student's private instructor. Any change in private instruction must be approved by the Dean of the Arts, the Music Department Chair and both private instructors.

Senior Seminar – Full year course

Prerequisites - None

Fees - None

Senior Seminar is required of all seniors at Idyllwild Arts. The class is divided into two parts: common sessions where all seniors participate under the direction of the college counselor and address such topics as college applications, essays and standardized testing; and breakout sessions which address department/discipline-specific needs such as audition preparation, audition travel, and portfolio development.

Song Literature – One semester course

Prerequisites - None

Fees - None

Song Literature is a survey of solo song literature from 1600 – present. It is offered one semester per year, one hour per week, alternating semesters with Opera Literature. Each semester of Song Literature will focus on a single language or composer. Topics in recent years have included the Lieder of Schubert, Melodies of Faure and Songs in the English Language. Students will be assigned repertoire to learn and will work with a student pianist in the study of this music. The work in this class will culminate in a public performance of the repertoire covered in the class. Students may be reenrolled in this class for credit at the discretion of the voice faculty.

THEATRE DEPARTMENT

STATEMENT OF PHILOSOPHY

The Theatre Arts department offers concentrated, pre-professional training in acting, musical theatre, and theatrical design/production. Actor training is Stanislavski based and incorporates techniques to guide students toward greater self-awareness and knowledge of their own potential. The program is geared toward the serious student of theatre. It affords students the opportunity to experience disciplined training similar to conservatory theatre programs at the college level. Students are provided with individual college/conservatory counseling and exposure to the Unified College Auditions to assist in making decisions about advanced training.

Students are asked to declare an area of concentration at the time of admission. Three options for concentration are available: acting, theatrical design and technical production, and musical theatre. Concentrated study begins with consent of the faculty, usually in the junior year. Younger students may have enrollment opportunities in related arts disciplines to enhance their area of concentration (i.e., visual arts and music).

Programs of study are written for each student and are geared toward personal interests and previous experience as assessed by the faculty based on auditions at the beginning of each year. Classes do not necessarily follow a sequential order and students may be placed in a particular course several times as deemed necessary by the faculty.

DEPARTMENT REQUIREMENTS

It is the belief of the Theatre Arts faculty that academic pursuit is essential to the students' training in the arts. Therefore, all Theatre Arts students are encouraged to reach high levels of academic achievement, maintain good grades and be motivated both academically and artistically.

- All Theatre Arts majors must enroll in Practicum each year.
- All Theatre Arts majors with a musical theatre concentration must enroll in Dance for Theatre and Musical Theatre Repertory.
- All junior and senior Theatre Arts majors with a musical theatre concentration must enroll in private voice lessons. Freshman and sophomore Theatre Arts majors with a musical theatre concentration are encouraged to enroll in private voice lessons. There is an additional fee for private lessons.
- All juniors must enroll in Theatre History.
- All seniors must enroll in Independent Study - Audition/Portfolio.

Enrollment and placement in all classes is at in the discretion of the Theatre department faculty.

CURRICULUM

Acting, Advanced Acting – Full year course

Prerequisites – None

Fees - None

Acting/Advanced Acting is an on-going intensive course of study in the craft of acting. It includes the study of stage deportment and usage, script/character analysis, improvisation, ensemble and monologue work. The work concentrates on self-awareness/acceptance and the understanding of the body and voice as tools for creative expression. The course also addresses the discovery and use of a personal working process. Two levels are offered. Students are placed in class at the discretion of the acting faculty.

Acting for the Camera – One semester course

Prerequisites – None

Fees - None

Acting for the Camera examines the technique of acting as it applies specifically to film. Acting students learn to develop on-camera acting skills and collaborate with student directors and cinematographers from the Moving Pictures department.

Acting Improvisation – Full year course

Prerequisites – None

Fees - None

Acting Improvisation offers actors the improvisational techniques required to inspire spontaneity and creativity. Non-majors may enroll with the instructor's permission. This course focuses on long form improvisational acting techniques, with emphasis on skills needed to create characters, relationships, scenes, and performance pieces based on the truth of the moment.

Acting Laboratory – One semester course

Prerequisites – None

Fees - None

Acting Laboratory offers acting students the opportunity to explore personalized curriculum in the area of performance. Class work may result in juried performance opportunities viewed by department faculty, the school community and the public.

Acting Seminar (Honors) – Full year course

Prerequisites – None

Fees - None

Honors Acting Seminar continues training and develops craft and technique through re-emphasizing the basic fundamentals (listening, inner truth, action, obstacle, etc.) This course also introduces different techniques to give bold, believable awareness and acceptance, and the understanding of the body and voice as a tool for creative expression. This class addresses the discovery and use of a personal working process, and challenges the student to overcome acting blocks and habitual habits. Through relaxation, concentration, objectives, conflict and moment-to-moment living, advanced scene work is undertaken, requiring greater specificity, personalization and commitment, stretching the student to tap their intellectual and

emotional resources to the fullest. The student is expected to fully research the character and the social, political and physical world in which the character exists.

Alexander Technique – One semester course

Prerequisites – None

Fees - None

Alexander Technique develops the student's awareness of the body as an expressive instrument of alignment, relaxation, flexibility, strength and stamina in order to stimulate correct and creative use of the whole body. This course is offered when enrollment permits.

Company Acting/Technical – Full year course

Prerequisites – None

Fees - None

In Company Acting/Technical students are placed in Company-Acting or Company-Technical Theatre and participate in mainstage performances. Students are shifted within Company-Tech and Company-Acting as per production needs, casting, etc. Placement in Company is by audition only and is based on achievement, skill, maturity and readiness to handle the work. During this course the student learns various aspects of technical production for performance. Students are assigned to a variety of crews including but not limited to: scene shop/ lighting crew, properties, costume construction crew, running crew, etc. Students are assigned on an as needed basis for each production and placement is at the discretion of the faculty.

Dance for Theatre (Ballet, Jazz, Styles, Tap) – Full year course

Prerequisites – None

Fees - None

Dance for Theatre introduces students to various styles of musical theatre dance. This course is required of Musical Theatre concentration students; each variation is offered when staffing allows.

Design Elective – One semester course

Prerequisites – None

Fees - None

Design Elective provides specific instruction in the varying disciplines of technical theatre. Topics vary from year to year and may include studies in advanced theatrical design, make-up design, computer aided design, scene painting, film and television production technique, history of costume or decor, etc. This course is offered when enrollment permits.

Design/Tech Lab – One semester course

Prerequisites – None

Fees - None

Design/Tech Lab offers design and technical production students the opportunity to explore individualized curriculum in the area of design and technical theatre. This course may include but is not limited to: modeling and rendering skills, painting techniques, new technologies, and sound and light operations and design.

Design for Theatre – Full year course

Prerequisites – None

Fees - None

Design for Theatre teaches the design process for all elements of theatre. It begins with script analysis and includes collaboration, concepts, design styles, and the responsibilities of the designer. Students produce sketches, color renderings, drafting and scale models, light plots and any associated paperwork that may eventually be used in their portfolios. Emphasis changes each year so students may repeat this course for credit.

Development of Drama – Full year course

Prerequisites – None

Fees - None

Development of the Drama is a survey of dramatic literature from the classics to contemporary plays in which students learn the basic principles of script analysis. Development of the Drama is required of Theatre major sophomores.

Directing – Full year course

Prerequisites – None

Fees - None

Directing examines the application of directing and staging techniques. Included are the fundamentals of blocking, script analysis, achievement of emphasis, and the development of aesthetic values. The goal of this class is to gain a basic understanding of the principles of directing, staging, analysis, director/actor communication, the balance between truth and technique, and the performance process itself. Directing is open to returning seniors only.

Drafting for Theatre – Full year course

Prerequisites – None

Fees - None

Drafting for the Theatre teaches the fundamentals of drafting including basic drafting equipment, development of proper technique, and the use of scale and industry standards. Emphasis changes each year so this course can be repeated for credit.

Drawing for Theatre – One semester course

Prerequisites – None

Fees - None

Drawing for the Theatre teaches drawing as a basic communication tool and a means of process and exploration for students from beginners to those with a more practiced drawing technique. Areas of concentration include figure drawing, still life, use of different color media, sketching and rendering.

Independent Study (Audition/Portfolio) – One semester course

Prerequisites – None

Fees – All audition costs are the responsibility of the student (airfare, hotel, food, and audition fees).

Independent Study (Audition/Portfolio) is used primarily to assist the student in preparation for the rigors of college auditions for theatre. This self-motivated class provides the tools

necessary to successfully present through the art of the monologue. Students will also write a prospectus for the course outlining their goals, their timetable for material selection or portfolio preparation and coaching schedule. Students may opt to attend the Unified Auditions held in Chicago, Illinois in February. The Unified Auditions are conducted by approximately thirty-five college/conservatory programs specializing in theatre. Theatre faculty accompany students to the auditions. Successful completion of preparatory work is required and attendance at the Unified Auditions is at the discretion of the faculty. Independent Study (Audition/Portfolio) is required of all senior Theatre majors.

Introduction to Design – Full year course

Prerequisites – None

Fees - None

Introduction to Design allows students to study the basic principles and methodology of theatrical design. This survey course includes studies in developing concepts and approach statements, usage of materials and production research.

Mask Characterization – One semester course

Prerequisites – None

Fees - None

Mask Characterization teaches a step-by-step acting process designed to stimulate and free the imagination. The class uses character (expressive) masks as a tool to explore character development through the technique by Libby Appel. The course describes, defines and discusses the mask characterization process, providing the theory behind organic development of the character from the mask. The class adds a new dimension to actor training and learning, allowing the student actor new and diverse tools in order to create honest dramatic characterizations. This process driven class creates the student's ability to focus fully on the physical world of the character, allowing greater "head/body" connection.

Music Fundamentals for Musical Theatre – Full year course

Prerequisites – None

Fees - None

Music fundamentals for Musical Theatre offers the study of harmony, theory and ear training as it applies to a professional career in musical theatre. Concentration is on sight singing, the study of diatonic scales and harmonic relationships. This class is offered when enrollment permits.

Musical Theatre Repertory – Full year course

Prerequisites – None

Fees - None

Musical Theatre Repertory examines the development of musical theatre from the English Music Hall to the contemporary musical through academic study. The styles and periods of musical theatre development are also examined through listening and singing as well as presentation of the material. The class provides the skills necessary to prepare and present songs from the repertory.

Audition material and ensemble singing are incorporated into the course. Depending on

enrollment, beginning and advanced levels of this class may be offered and placement in levels is at the discretion of the faculty. Students may repeat this course with consent of the instructor. Each student is required to perform regularly in Musical Theatre Repertory Class, and to audition for selection in Theatre Department musicals and *Musical Theatre in the Meadow* performances.

Performing Shakespeare – One semester course

Prerequisites – None

Fees - None

Performing Shakespeare is an advanced acting class designed to introduce qualified actors to the work of the great playwright. Through readings, lectures, exercises, and scene-work, actors learn how to play verse with clarity and energy. They will ultimately understand Shakespeare's language and become facile at culling the imaginations of Shakespeare's characters while simultaneously animating and expressing his ideas and objectives. The course is offered when enrollment permits.

Practicum – Full year course

Prerequisites – None

Fees - None

Practicum is required of all Theatre majors every year. Every Theatre Arts major is enrolled in Practicum each semester. Students must complete fifteen hours of work per semester. Department assignments may include stage management, performance ushering, and/or other service opportunities. Attendance at all department strikes is mandatory and hours are recorded to fulfill part of the Practicum requirement.

Private Voice Lessons – Full year course

Prerequisites – None

Fees - \$2200.00 per year

Private Voice Lessons develop free and healthy vocal production, skilled breath management, resonance and projection. Students gain an expansion of knowledge of vocal literature and traditions, and informed diction usage. Development of productive practice routine and memorization skills, growth in musicianship, confidence and truthful delivery of text, leading to complete, communicative performances are the goals of this class. Teacher assignment is made by the Music department faculty. Private lessons are required of all junior and senior Theatre majors with Musical Theatre concentration. Non Musical Theatre majors may request private voice lessons with consent of Theatre faculty.

Production Design – Full year course

Prerequisites – None

Fees - None

Production Design is a joint offering by the Theatre and the Moving Pictures departments to explore the role of the production designer in the art of the motion picture. Both aesthetic and technical considerations are considered, as well as how a production designer works with the director. Topics include set design, set construction and scenic painting. Production Design is open to all majors with the consent of instructor.

Production Seminar – Full year course

Prerequisites – None

Fees - None

Production Seminar allows students to explore the process of mounting a production beginning with selecting an appropriate script and continuing through actual performance. Students will fill all of the necessary positions required for the performances.

Stage Combat – One semester course

Prerequisites – None

Fees - None

Stage Combat introduces the techniques of hand-to-hand, rapier and broadsword, with an emphasis on safety, notation, choreography, masking and performance. The course is offered when enrollment permits.

Stage Management – One semester course

Prerequisites – None

Fees - None

Stage Management explores the vital role that the stage manager plays in production. It includes text study and practical experience, enabling students to gain understanding and knowledge of the many technical components of production. Standard organizational procedures, scheduling, budgeting, production, safety, the supervision of crews and the running of rehearsals and performances represent the fundamentals of the course.

Stage Movement – Full year course

Prerequisites – None

Fees -None

Stage Movement is designed to help the actor develop physical movement skills that can be applied to theatrical performance. The class addresses the need for the actor to clearly express character through movement and physicality and explores the range of movement of the human body and its potential to communicate. Theories of movement include: Meyerhold, Alexander, Grotowski, Laban, Margolis, and other movement theorists. Exercises address free-form movement, ritual movement, head-body connection, character building and storytelling through movement, in order to provide students an enriched palette of tools for approaching fully realized character work. Period dance from the Middle Ages to contemporary social movement (i.e. minuet, gavotte, court dance, waltz, polka, fox trot, swing, etc.) provide the student experience with forms of dance often required for ritual movement in drama.

Technique and Analysis – One semester course

Prerequisites – None

Fees – None

Technique and Analysis develops the fundamental skills used in rehearsing and performing modern realistic plays. Through an exploration of various acting techniques, students acquire the tools and skills necessary for honest characterization, and truthful moment-to-moment life

on stage. Students experience the art of ensemble, scene, and monologue work, text analysis, and performance preparation techniques. Theoretical reading and written work will be assigned by the instructor.

Technical Theatre – Full year course

Prerequisites – None

Fees – None

Technical Theatre offers an orientation to technical theatre procedures and a general overview of technical theatre production.

Technical Theatre Seminar (Honors) – Full year course

Prerequisites – Technical Theatre; permission of technical director

Fees - None

Honors Technical Theatre Seminar is in-depth study of trends and standard practices in technical theatre. Students create and develop a complete design package for a play. They produce renderings, models and paper work for the project. The materials generated through the course are included in their portfolios. Independent thinking and self-motivation are key factors to success. This is an advanced course for Theatre majors only.

Theatre History – Full year course - Successful completion is an Arts Certificate requirement.

Prerequisites – None

Fees - None

Theatre History provides students with a survey of the history of theatrical production and the cultural context from which it evolved. The major units covered include classical Greek and Roman theatre, Medieval, Elizabethan, Restoration and Modern drama and incorporate an exploration of art, architecture and dress for each period. Theatre History is required of all juniors and newly admitted seniors.

Theatre Production – Full year course

Prerequisites – None – open to all majors

Fees - None

Theatre Production is a hands-on class devoted to procedures in production and support of the performing arts departments campus wide. Students in this class may assist all special events that require technical support. All work is done in various performance venues on and off campus. Students also support audio/visual set ups and presentations on campus. Students learn basic stage management, lighting design and practices, and audio engineering.

Voice and Speech – Full year course

Prerequisites – None

Fees - None

Voice and Speech explores the theory and practice of vocal production and speech. It incorporates Fitzmaurice and Linklater voice work, techniques, exploring body and breath awareness, vibrations, amplification, jaw tongue, soft palate, resonators, breath capacity and articulation. The speech work is based on Louis Colaianni's Phonetic Pillow approach to speech. Students become fluent in the American sounds of the International Phonetic

Alphabet (IPA). IPA is then applied to learning a standard American dialect and the students learn how to apply IPA to other dialects. The class focuses on the voice and how it is connected to the mind (impulse), emotions & body.

Senior Seminar – One semester course

Prerequisites – None

Fees - None

Senior Seminar is required of all seniors at Idyllwild Arts. The class is divided into two parts: common sessions where all seniors participate under the direction of the college counselor and address such topics as college applications, essays and standardized testing; and breakout sessions which address department/discipline-specific needs such as audition preparation, audition travel, and portfolio development.

Master Classes

Master classes, workshops and lecture-demonstrations by artists in the following fields may be given:

| | | |
|----------|---------------------|----------------------|
| Acting | Design | Meeting the Industry |
| Agents | Directing/Producing | Mime |
| Audition | Fencing | Photography |
| Casting | Make-up | |

VISUAL ART DEPARTMENT

STATEMENT OF PHILOSOPHY

The Visual Art department at Idyllwild Arts offers a wide range of courses that promote a hands-on, experiential approach that develops a sensitivity and familiarity with materials and methods. Students are given both the formal and conceptual training to expand their visual literacy. All students are required to become involved with a critical and analytical investigation into the meanings and ideas that are integral to the practice of contemporary studio art. Our Visual Art program supports this process by cultivating the relationship between art and life. The studio acts as a place where the confluence of ideas and methods is provided to help each student develop their own personal vision. All courses supplement studio practice with historical, cultural and philosophical antecedents from various periods to provide a background for the different approaches. Personal attention from a diverse and professional faculty helps the students gain greater confidence with their work and ideas.

The general curriculum is also supplemented with visiting artist shows, lectures and master classes. Issues relevant to contemporary art practice are promoted and further developed via discussion, critiques, readings, written work, slide/digital presentations, videos, student exhibitions and field trips.

The overall approach of the department is intended to get students to think critically and creatively beyond the walls of the studio. Ultimately this promotes student portfolio development that is commensurate with the requirements of undergraduate studio art programs.

DEPARTMENT REQUIREMENTS

Junior and senior Visual Art majors must take a minimum of twelve studio hours a week, freshman and sophomores a minimum of nine studio hours per week, from courses offered within the department. This must include a drawing class each year of enrollment. Fridays will consist of mandatory studio time where all students will sign up for a time to work in a studio of their choice for the entire afternoon. This supervised required time will allow students to work on individual projects and interact with different faculty members. Juniors must participate in the annual junior group show. Seniors must take a year of Portfolio and exhibit their work at the end-of-year senior shows. Seniors must take Senior Seminar during their first semester and the Senior Show course the second semester.

To receive a Visual Art Certificate a student must take a year in each of the following disciplines: Art History, Computer Graphics, Painting, Photography; two 3-dimensional classes---Ceramics and/or Sculpture and at least three electives from the list of other courses. Students must take Drawing every year. Along with completion of the basic requirements, students must complement their schedule with elective upper and/or advanced level studio courses.

Students interested in a design emphasis may substitute some of these requirements with courses such as Graphic Novel, Fashion Design, Fashion Illustration, etc., with approval of the department chair.

All non-majors interested in taking a Visual Art course must receive the consent of the instructor for that particular course.

Materials are generally provided in all courses. Students must supplement this with their own basic materials as outlined in the Materials/Supplies List.

CURRICULUM

Art History – Full year course – Successful completion is an Arts Certificate requirement.

Prerequisites - None

Fees - None

Art History is a general survey of Western art covering ancient, classical, medieval, renaissance and modern eras. Students are given the tools that enable them to look critically at art through the ages in order to better understand the historical and cultural context for each period. Art History is required for sophomores, juniors and seniors

Ceramics – Full year course

Prerequisites – Notebook/sketches and glaze results

Fees – None

This introduction to ceramics introduces students to fundamental methods of forming clay. The basic technique for handbuilding (pinch pot, slab construction, and coil construction) will be demonstrated. Special emphasis is placed on the development of basic technique for throwing pots on the potter's wheel. Craftsmanship, creativity, and an appreciation for the elements that are inherent to well made functional pottery are emphasized in this class. Students will learn how to finish their pieces with various types of glaze and firing techniques. The terminology and definitions of materials and ceramic processes as well as ceramic art history will be presented. There will also be field trips to museums and ceramic shows.

Ceramics II-III – Full year course

Prerequisites – None

Fees - None

This intermediate course with an emphasis on throwing pots on the potter's wheel will explore new and various techniques for wheel throwing that will allow the students to make larger and more complex pieces. Handbuilding techniques (the use of slabs and coils) will also be reviewed and students will be encouraged to incorporate them into their wheel thrown pieces. The students will also refine the techniques learned in the beginner's class so that their results will be more consistent and aesthetically pleasing. Decorating with underglazes and more sophisticated glazing techniques will be introduced. The students will acquire a better understanding of the nature of clay, glazes, and ceramic processes and equipment.

Ceramics IV-V – Full year course

Prerequisites - None

Fees – None

This advanced course builds on and perfects the techniques learned in the previous two courses. The students will be expected to introduce motifs and conceptual elements to their work and develop groups of pieces that express these. The students will also be encouraged to integrate the skills learned in other art classes, such as drawing and painting, into their ceramic pieces. Both functional and sculptural works will be produced. A variety of slips, underglazes, and glazes using more sophisticated application techniques will be introduced. We will also learn about the many ways of firing ceramics and involve the students more closely in the process of firing their pieces. Ceramic art history and the definitions of techniques and materials will also be presented.

Computer Graphics - Full year course

Prerequisites - None

Fees - None

Beginning Computer Graphics students learn to work in the Macintosh Operating System environment. They learn the fundamentals of graphic design, composition basics, and the programming functions of Adobe Photoshop CS3. Using Photoshop as their design tool, they will go through a series of exercises and create designs based on the tools and fundamentals learned. These designs are both technical as well as conceptual.

Computer Graphics II-III - Full year course

Prerequisites - Beginning graphics or consent of the instructor

Fees - None

This intermediate course is designed for both the future graphic designer as well as the fine artist who wants to use the computer as another design medium. Through various design exercises and projects, students gain a deeper understanding of the fundamentals of graphic design and dive deeper into the vast array of Photoshop's design capabilities. Some technical projects may include advertisement design or business brochures while other projects require less structure giving them the freedom to explore their own ideas about the world in which they live. Adobe Photoshop CS3 is the key software program with the possibility of introducing Adobe Illustrator CS3.

Computer Graphics IV-V – Full year course

Prerequisites - Completion of intermediate computer graphics or consent of the instructor

Fees - None

In this advanced Computer Graphics course students have the opportunity to work in design teams giving them the experience of what it may be like in a typical work place setting such as an advertising agency. Through several different projects, they learn the ins and outs of working with a client, meeting a client's needs and deadlines, and learning the answers to such questions as, "what should I charge for my work?" Students have the chance to work on at least two real life professional opportunities: the advertising image for the school's "Jazz in the Pines" summer fund raiser and the Idyllwild Arts T-shirt design competition. Students receive detailed technical training and also deepen their introspection through

various conceptual projects. Students mainly work in Adobe Photoshop CS3; however some In-Design CS3, Illustrator CS3, web design and iMovie may also be taught.

Drawing – Full year course

Prerequisites - None

Fees - None

Beginning drawing introduces the student to basic drawing materials, techniques and skills. An emphasis is placed on developing the ability ‘to see’, to focus on the observation of three-dimensional forms and translate this to the two-dimensional picture plane. Students work on a variety of exercises and assignments designed to enhance this process. This involves working from still-life and the model. Basic approaches include mark-making, line quality, value, volume, toning, texture and the various methods that emphasize spatial qualities. Compositional strategies are also covered. Students explore the usage of drawing media such as charcoal, pencil, pen, brush/ink, pastel and color.

Drawing II-III – Full year course

Prerequisites - Beginning drawing or consent of the instructor

Fees - None

This intermediate course allows students access to a wide range of technical and conceptual tools that expand upon the foundations given in beginning drawing. There is further exploration via a series of drawings that explore the individual physical characteristics of various mediums. This will include mediums such as graphite, charcoal and pen to focus on the immediacy of mark-making and the potential of line quality. Much of this work will be done within the context of figure drawing to reinforce the student’s observational skills. Students are also introduced to the fundamentals of abstraction and projects that develop a conceptual language.

Drawing IV-V – Full year course

Prerequisites - Beginning and Intermediate drawing or consent of the instructor

Fees - None

Advanced drawing emphasizes portfolio development for college applications and is specifically focused on the human figure as a basis for exploring different mediums, mark-making, layering, texture, spatial description, fragmentation and abstraction. The second semester continues the work with the human form and integrating this with projects that are more conceptually based. The structural framework for the course is the sketchbook and critiques that serve to emphasize the process of art making and the development of a strong visual language.

Painting – Full year course

Prerequisites – None

Fees - None

Beginning painting focuses on the introduction and exploration of various painting methods and materials. This includes an emphasis on color theory, value and composition. Work is done from still-life and the human figure to help students explore objective, observational, expressive and abstract methods. Students use basic painting materials such as acrylic, watercolor, colored pencils and oil pastels.

Painting II-III – Full year course

Prerequisites – Beginning painting

Fees - None

Intermediate painting further develops painting skills and methods. This coincides with working on developing content and concepts. Students also expand their knowledge of color theory, techniques that incorporate different mediums and tools that further develop observational and compositional skills. Students also learn how to make stretcher bars and explore painting on paper, canvas and wood using different mediums such as watercolor, acrylic, oil and collage. Students are expected to have a basic understanding of the important historical movements that have been part of art over the past century. Introduction of art movements and issues will be presented through videos, slides, projects, readings and discussion. Critical dialogue and analytical skills are developed via this process.

Painting IV-V – Full year course

Prerequisites - Beginning and intermediate painting

Fees - None

Advanced students complete various projects throughout the semester to promote personal and creative growth to help enhance portfolio development. These projects emphasize process and conceptual/philosophical ideas. Students also participate in group critiques of everybody's work and discussions of short readings and/or exhibitions. Occasional slide presentations and videos are shown to expand upon contemporary issues in painting. Various mixed media approaches are introduced to expand the visual vocabulary of each student. The second semester focuses on developing work for both Junior and Senior Shows.

Photography – Full year course

Prerequisites – None

Fees - None

Beginning photography focuses on the fundamentals of the medium, both technically and expressively. Composition, film development, darkroom printing techniques, and presentation are utilized in building an understanding of the medium. A combination of lecture, assignments, discussion, critique and extensive studio work enables students to thoroughly explore the medium.

Photography II-III – Full year course

Prerequisites - Beginning photography

Fees - None

Intermediate photography utilizes the fundamental skills developed in beginning photography and allows for the students' more individualized expression. The students' exploration of conceptual or thematic involvement becomes more central to their work. A combination of lectures, assignments, discussions, critiques and extensive studio work is employed. Students also begin to research specific styles, artists, and ideas through books, articles and internet sources. Students also develop a cohesive portfolio of work to be reviewed by faculty and college representatives.

Photography IV-V – Full year course

Prerequisites - Beginning and intermediate photography

Fees - None

Advanced students explore combining photography with mixed media—painting, drawing, 3D and alternate processes in addition to their straight photography, as means of expanding their ideas and concepts. A combination of lecture, assignments, discussion, critiques and extensive studio work is employed. Students continue to research through books, articles, gallery visitations and internet sources and develop a cohesive portfolio of work to be reviewed by faculty and college representatives. They also build portfolios, concepts and themes to be used for their Senior Show.

Sculpture – Full year course

Prerequisites - Junior or senior standing

Fees - None

In beginning sculpture students are introduced to materials and methods of working with three-dimensional forms. This course gives a historical overview of sculpture and covers various aspects of 3-dimensional works, such as the production of simple and complex forms, subtractive work, contextual considerations and found objects. Students are introduced to hand and power tools along with safe shop practices. Mediums and methods include plaster, clay, stone, metal, wood, casting techniques, wire forms and welding. Regular assessment promotes a solid theoretical and practical/technical understanding of the process of making sculptural forms.

Sculpture II-V – Full year course

Prerequisites - Beginning sculpture

Fees - None

Advanced sculpture further develops skills in spatial relationships, utilizing different materials, and safe shop practices. The application of these ideas is emphasized through collaborative work, site-specific installations, the understanding of the language of sculpture and documentation of process. Students are asked to investigate the work of a contemporary sculptor and also to participate in regular critiques. The first semester specifically addresses the technical aspects of the discipline and the development of a conceptual language. This provides the groundwork for second semester independent study projects.

Senior Seminar – One semester course

Prerequisites – None

Fees - None

Senior Seminar is required of all seniors at Idyllwild Arts. The class is divided into two parts: common sessions where all seniors participate under the direction of the college counselor and address such topics as college applications, essays and standardized testing; and breakout sessions which address department/discipline-specific needs such as audition preparation, audition travel, and portfolio development.

Senior Show – Second semester

Prerequisites - None

Fees - None

This class is devoted specifically towards students developing thematic ideas and work for their Senior Show, including the completion of artist statements. Students are also instructed how to display their work in the exhibition space in a manner that is both professional and aesthetically pleasing. Senior show is required of all Visual Art seniors.

Other Classes

Animation – One semester elective

Prerequisites – None

Fees – None

Animation will introduce students to the basic tools and technology of Adobe Flash. Adobe Flash software is the industry-leading authoring environment for creating 2D engaging interactive experiences. Students will enjoy learning the technology that will bring their illustrations to life. Individual ideas will be taken from concept to script and storyboard to design and then to final animation. If taking this course, it is important to be very comfortable with illustration techniques. Projects will require excessive amounts of drawing on the computer with the mouse or Wacom tablet. Photoshop skills are a plus but not a requirement for this course.

Digital Photography – One semester elective

Prerequisites - A semester of computer graphics and/or consent of the instructor

Fees - None

Digital Photography combines the usage of photography with Photoshop. Students will focus on manipulating digital photographs using both compositional and computer skills. An emphasis is placed on the placement and framing of the subject. The cultural and social ramifications of imagery used in photography are addressed in a critical and analytical manner. This includes issues of appropriation and other 'postmodern' ideas. The course is designed for students interested in using photography in a 'painterly' fashion to produce a body of work that focuses on thematic and conceptual ideas.

Fiber Arts – One semester elective

Prerequisites – Junior or senior standing or consent of the instructor

Fees - None

Fiber Arts is a semester studio course that explores basic techniques in fiber construction. The structure and design of woven and non-woven fiber forms will be investigated using traditional and non-traditional methods and materials. Alternative processes will be explored along with basic dyeing and printing techniques.

New Genres – Full year elective

Prerequisites - Junior and senior standing with a preference for basic computer skills and/or the consent of the instructor

Fees - None

New Genres focuses on the investigation of unique modes of communication between the artist and viewer and the creation of a physical experience. Students combine computer

skills with the genres of audio, video and performance to produce artworks that defy traditional categorization. Students use programs such as Garageband and iMovie to produce short digital projects that emphasize both form and concept.

Screen Printing – Full year elective

Prerequisites – None

Fees - None

Screen Printing focuses on understanding color, design, and visual concepts on fabric. Students work through the processes of screen printing (paper stencil, screen filler, drawing fluid, and photo emulsion), and proceed to use this knowledge to create larger more conceptual works. This class works mainly with printing on fabric, and will include other methods, such as painting with pigment dyes, using fiber reactive dyes, stitching, carbon transfers, and alternative photographic processes, as they fit our projects.