

FOR IMMEDIATE RELEASE



**CLASSICAL FELLOWSHIP AWARD WINNING PIANIST
THOMAS ROSENKRANZ TO PERFORM AT IDYLLWILD ARTS**

Idyllwild, CA---January 15, 2010...With recent piano recitals at the Shanghai Contemporary Festival, International House of Tokyo, L'Acropolium in Tunisia, Poly Theatre of Beijing and the Kennedy Center, 2003 Classical Fellowship Award winner Thomas Rosenkranz brings his artistry to Idyllwild Arts Tuesday, January 19 at 7:30 pm.

Composed in 1944 for Yvonne Loriod, the recital will be a collection of twenty movements titled *Vingt Regards sur l'Enfant-Jésus* by the French composer Olivier Messiaen for solo piano. The French title translates into English roughly as "Twenty gazes/contemplations on the infant Jesus".

As an Artistic Ambassador sponsored by the U.S. Department of State, Mr. Rosenkranz has traveled to North Africa and the Middle East numerous times promoting good will through his performances and through his performances with local musicians.

A recent solo tour took him to China, Taiwan, and Inner Mongolia included stops in Dalian, Taichung, Shenyang, and in Dashiqiao where he presented the first public piano recital in the history of this city. Mr. Rosenkranz has been presented in master class at such notable institutions as the Shanghai Conservatory, Shenyang Conservatory, Oberlin Conservatory and Northwestern University. His soloist appearances have included the Indianapolis Symphony, the National Orchestra of Beirut, Northwest Chamber Orchestra and as a featured soloist for the Oberlin Orchestra's Tour of China.

Rosenkranz is currently a member of the piano faculty at the College of Musical Arts at Bowling Green State University in Ohio and the soundSCAPE Festival in Italy.

Recital Program:

**Vingt Regards sur l'Enfant-Jésus
Olivier Messiaen (1908-1992)**

- I. Regard du Père ("Gaze of the Father")
- II. Regard de l'étoile ("Gaze of the star")

- III. L'échange ("The exchange")
- IV. Regard de la Vierge ("Gaze of the Virgin")
- V. Regard du Fils sur le Fils ("Gaze of the Son upon the Son")
- VI. Par Lui tout a été fait ("Through Him everything was made")
- VII. Regard de la Croix ("Gaze of the Cross")
- VIII. Regard des hauteurs ("Gaze of the heights")
- IX. Regard du temps ("Gaze of time")
- X. Regard de l'Esprit de joie ("Gaze of the joyful Spirit")

Intermission

- XI. Première communion de la Vierge ("The Virgin's first communion")
- XII. La parole toute-puissante ("The all-powerful word")
- XIII. Noël ("Christmas")
- XIV. Regard des Anges ("Gaze of the angels")
- XV. Le baiser de l'enfant-Jésus ("The kiss of the infant Jesus")
- XVI. Regard des prophètes, des bergers et des Mages ("Gaze of the prophets, the shepherds and the Magi")
- XVII. Regard du silence ("Gaze of silence")
- XVIII. Regard de l'Onction terrible ("Gaze of the awesome anointing")
- XIX. Je dors, mais mon cœur veille ("I sleep, but my heart keeps watch")
- XX. Regard de l'Église d'amour ("Gaze of the Church of love")

The piano recital will be held in Stephens Recital Hall on the Idyllwild Arts Campus at 52500 Temecula Road in Idyllwild, CA.

For a complete calendar of upcoming events and for more information on how you can support young talented musicians visit the Idyllwild Arts website www.idyllwildarts.org or contact Darren Schilling at 951-659-2171 ext. 2339. Press inquiries can be directed to Jeff Hocker 760-320-5272 or jhocker@idyllwildarts.org.