



INSTRUMENTAL ARTIST'S INTENSIVE

JUNIOR HIGH STUDENT AUDITION MATERIAL

Students interested in playing in the Symphony Orchestra in week 2 must also submit the Tchaikovsky excerpts listed at the bottom

STRINGS

- One 3 octave scale (2 octaves for basses, with the 3rd octave optional)
- One arpeggio (your choice of key)
- A piece or excerpt from your solo repertoire, not to exceed five minutes. Piano accompaniment optional.
- All Tchaikovsky excerpts as listed below for your instrument

WINDS, BRASS AND PERCUSSION

SCALE REQUIREMENTS

A Major scale, E flat Major scale, Chromatic scale
In addition to the scale requirements, all students must prepare the following excerpts

FLUTE (& PICCOLO)

Scherzino, op. 55 No. 6 J. Andersen
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Bar 60 to End

OBOE

Andante and Allegro, J.B. Loeillet
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
All (no repeat)



BASSOON

Minuet of the Oxen, F.J. Haydn
From Classic Festival Solos Book 1
Compiled by Jack Lamb (Belwin)
All (take 2nd endings)

B♭ CLARINET

Scherzo in C Minor, P. Koepke
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
m. 32 to End

BASS CLARINET & CONTRA BASS CLARINET

Sarabande and Bouree, J.S. Bach, arr Hervig
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
All (no repeats and take 2nd endings)

ALTO SAXOPHONE

Canzona and Giga, L. Ostransky
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Beginning to m. 48; then pick up to 9 bars after Con Spirito to End

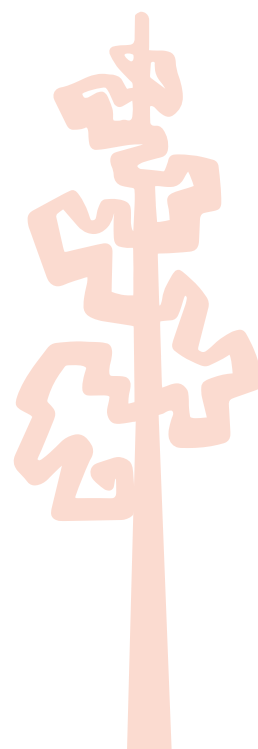
TENOR SAXOPHONE

(either solo will be accepted)

Canzona and Giga , L. Ostransky
from Concert & Contest Collection for Alto Saxophone Compiled and
Edited by H. Voxman (Rubank)
Beginning through m. 49; then pick up to 9 bars after Con Spirito to End
OR

Two Little Tales, Y. Desportes
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)

Introduction and Theme, Paganini arr. Leonard
from Classic Festival Solos
Compiled by Jack Lamb
All (no repeats)
I. Beginning to m. 18
II. mm. 13 to 28



BARITONE SAXOPHONE

Introduction and Theme, Paganini arr. Leonard
from Classic Festival Solos
Compiled by Jack Lamb
All (no repeats)

TRUMPET

Andante and Allegro, R. Clerisse
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Beginning through m. 16; then Allegro moderato to End

FRENCH HORN

Romanza and Rondo, W.A. Mozart
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Romanza: mm. 21 to 46
Rondo: Beginning to m. 24

TROMBONE

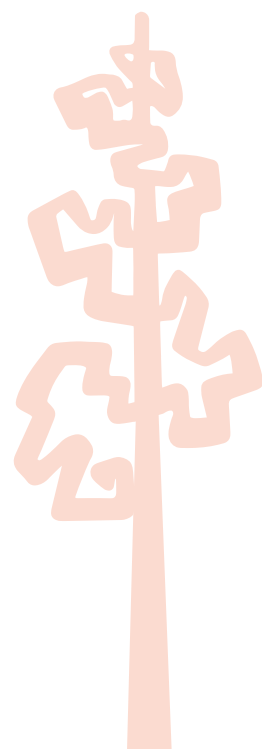
Sarabande and Vivace, G.F. Handel
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Sarabande: mm. 1 thru 16 (omit trills)
Vivace: mm. 1 thru 24 (no repeats)

EUPHONIUM

Sarabanda and Gavotte, A. Corelli
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
All (no repeats)

TUBA

Two Short Pieces, G.F. Handel
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Aria: mm. 1 to 22
Bourrée: All (no repeats; play bottom notes)



PERCUSSION

Percussionists must play all three solos in the order listed below.

Mallets

Sonata, G.F. Handel (p. 10) from Masterpieces for Marimba

Thomas McMillian (Belwin)

Beginning to beat 3 in m. 20 (no repeats)

Snare Drum

Solo #14, (p. 26) from Intermediate Snare Drum Studies

Mitchell Peters (Mitchell Peters)

All

Timpani

Etude #12 (p. 140) from Fundamental Method for Timpani:

The central orchestral piece for the Symphony Orchestra will be Symphony No. 4 by Pyotr Ilyich Tchaikovsky. Selected Wind Players will have the option during week 2 (in addition to the Symphonic Band) to play in the Symphony Orchestra

Wind players interested in playing in the Symphony Orchestra in week 2 must also submit the following excerpts

Complete orchestral parts and reference scores [available here](#)

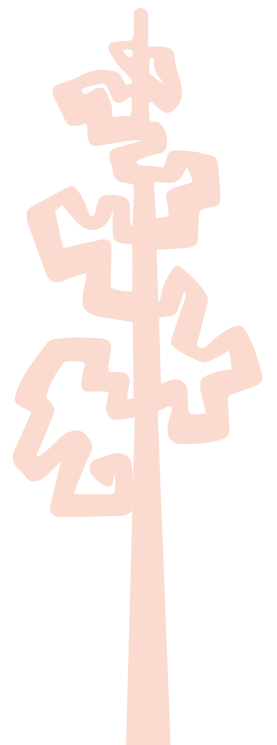
All excerpts are from 1st parts, unless otherwise noted

FLUTES

- Mvt. 1 – Melody pick-up to mm. 36 – downbeat of mm. 50
- Mvt. 1 – Rehearsal P – downbeat of mm. 272
- Mvt. 3 – Measure 349- end of movement

PICCOLO

- Mvt. 3 – mm. 162 – 203
- Mvt. 3 – Rehearsal I – end of movement
- Mvt. 4 – Rehearsal D – E



OBOES

- Mvt. 1 – pick-up to Rehearsal D – E
- Mvt. 2 – Opening solo – mm. 21
- Mvt. 2 – Rehearsal D – mm. 189
- Mvt. 4 – Rehearsal C – mm. 130 (full measure)

CLARINETS

- Mvt. 1 – pick-up to mm. 68 – mm. 87 (full measure)
- Mvt. 1 – Solo pick-ups to mm. 116 – Rehearsal F
- Mvt. 2 – mm. 85 – 100 (full measure)
- Mvt. 3 – Rehearsal F – mm. 216 (full measure)

BASSOONS

- Mvt. 1 – Opening – downbeat of Rehearsal A
- Mvt. 1 – Rehearsal D – mm. 114
- Mvt. 1 – Solo pick-ups to mm. 295 – Rehearsal R
- Mvt. 2 – Solo mm. 274 – end of movement

HORNS

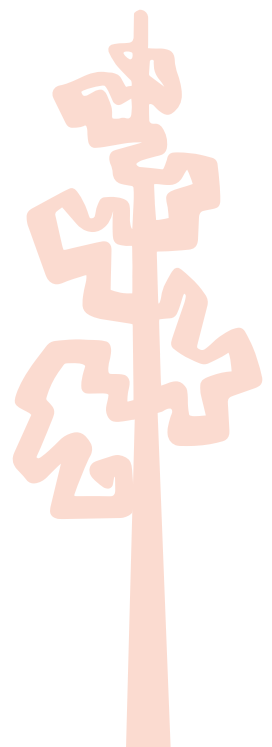
- Mvt. 1 – Opening – mm. 20 (full measure) • Mvt. 1 – Rehearsal I – downbeat of Rehearsal K
- Mvt. 3 – mm. 170 – downbeat of mm. 198
- Mvt. 4 – mm. 225 – 268

TRUMPETS

- Mvt. 1 – Opening – downbeat of Rehearsal A
- Mvt. 1 – mm. 161 – mm. 196 (full measure)
- Mvt. 3 – mm. 170 – downbeat of 198
- Mvt. 4 – mm. 127 – Rehearsal E

TROMBONES

- Mvt. 1 – mm. 176 – downbeat of Rehearsal K
- Mvt. 1 – mm. 254 – downbeat of 267
- Mvt. 3 – mm. 170 – downbeat of mm. 198
- Mvt. 4 – mm. 127 – Rehearsal E
- Bass Trombone Specialization:
 - Mvt. 1 – Rehearsal D – E
 - Mvt. 1 – mm. 340 – downbeat of mm. 352
 - Mvt. 3 – mm. 170 – downbeat of mm. 198
 - Mvt. 4 – Rehearsal A – B



TIMPANI

- Mvt. 1 – Rehearsal D – E
- Mvt. 1 – Rehearsal T – downbeat of mm. 352
- Mvt. 3 – mm. 170 – downbeat of mm. 198
- Mvt. 4 – Rehearsal H – end

VIOLINS

- Mvt. 1 – Melody pick-ups to mm. 28 – mm. 51 (full measure)
- Mvt. 1 – pick-ups to Rehearsal H – downbeat of mm. 193
- Mvt. 2 – pick-ups to Rehearsal A – downbeat of mm. 77
- Mvt. 4 – Rehearsal A – downbeat of mm. 48

VIOLAS

- Mvt. 1 – Rehearsal C – downbeat of mm. 86
- Mvt. 1 – pick-ups to Rehearsal H – downbeat of Rehearsal I
- Mvt. 2 – Melody mm. 77 – downbeat of mm. 117
- Mvt. 4 – Rehearsal A – downbeat of Rehearsal B

'CELLI

- Mvt. 1 – Melody pick-ups to mm. 28 – downbeat of Rehearsal B
- Mvt. 1 – pick-ups to Rehearsal H – downbeat of Rehearsal I
- Mvt. 2 – Melody mm. 21 – downbeat of mm. 63
- Mvt. 4 – Rehearsal A – downbeat of Rehearsal B

BASSES

- Mvt. 1 – mm. 51 – downbeat of Rehearsal C
- Mvt. 3 – mm. 25 – downbeat of mm. 49
- Mvt. 4 – Rehearsal F – downbeat of mm. 199

