

**DANIEL BASSIN** is an active and experienced conductor, composer/improviser, trumpeter and educator. Hailing from Long Island, NY, and with musical roots in New York City, Boston, MA, and Buffalo, NY, Dr. Bassin is excited to begin his tenure as Director of Orchestras at Idyllwild Arts, beginning the 2022-2023 school year. Having previously served in orchestral conducting faculty positions at the State University of New York campuses of the University at Buffalo (UB) and Buffalo State College, Dr. Bassin has also had extensive experience working with choruses.

A passionate advocate of both the music of our time and neglected masterworks, Dr. Daniel Bassin has world-premiered more than 100 new compositions in concert and has presented over 50 rare classics in their regional first hearings. His performances have taken him to 38 countries and 42 American states. Featured numerous times in Buffalo's ArtVoice Classical Music Notes column, reviewer Jan Jezioro writes Daniel "consistently programs some of the most innovative classical music in Western New York." He received his initial training in Long Island public schools and at the Juilliard School's Pre-College, followed by the New England Conservatory (B.M. with Honors in Composition), Bard College (M.F.A. in Orchestral Conducting), and in the spring of 2014 he was awarded the Ph.D. in Composition from the University at Buffalo.

**KEVIN MAYSE** is currently the Wind Ensemble Conductor and Department Chair of Music at Riverside City College. Mr. Mayse has been the conductor of the California Pops Band, The West Coast Pops Orchestra, The Hawk-Richard Jazz Orchestra, the Westminster Brass Ensemble and the Inland Empire Wind Symphony. He has conducted numerous Musical Theatre Productions, Honor Bands and Honor Orchestras throughout California, Hawaii, Arizona, and Nevada. He is currently a clinician for the Disneyland Imagination Campus and is very active as a Wind Ensemble, Symphony Orchestra and Jazz Ensemble clinician.

As a performer, Mr. Mayse has toured the United States and Japan with Keith Brion and the New Sousa Band, Vince DiMartino and the New Columbia Brass Band, and the California Gold Rush Band. Mr. Mayse was one of the founding members of the Huis Ten Bosch brass ensemble in Nagaski, Japan. Locally he has performed with Natalie Cole, Bob James, the Smithsonian Jazz Orchestra, the Nelson Riddle Orchestra, Ringling Brothers, Barnum and Bailey's Circus, and numerous groups at Disneyland including leading the Disneyland Fanfare Trumpets.



**SUSAN WILLMERING** has been the instrumental music director of South Pointe Middle School in Diamond Bar since 2007. Under Ms. Willmering's leadership, South Pointe's bands continuously receive high praises at both local and national festivals. They have performed multiple times in Carnegie Hall, Lincoln Center, Chicago Symphony Hall and the Kennedy Center. South Pointe's Wind Ensemble was also been selected to perform at the 2016 & 2022 California All-State Music Educator's Conference.

Ms. Willmering is an alumnus of both Riverside City College and California State University Fullerton where she graduated cum laude earning a degree in Music Education with an emphasis in Percussion Performance. For the past eight years, Susan has served as the Vice President of California Band Directors Association (CBDA), which runs the all-state honor groups and state music conference (CASMEC). In the Spring of 2022, she was voted in as the Vice President of Middle School Education for Southern California School Band and Orchestra Association (SCSBOA). Prior to this, she served as a manager for the SCSBOA honor groups for sixteen years. In 2007, Ms. Willmering was inducted into Pi Kappa Lambda, a National Music Honor Society, exclusively dedicated to recognizing great music educators. In 2017, Susan was humbly named South Pointe's Teacher of the Year and the CMEA Southeastern Section's Outstanding Music Educators. In 2021, she was the recipient of the SCSBOA Gold Award.

## **ADDITIONAL FACULTY**

Ryan Baird, Bass

Alex McLaughlin, Bass

John Walz, Cello

Joo Lee, Cello

Kai Potts-Smith, Viola

Fernando Vela, Viola

Todor Pelev, Violin

Sakura Tsai, Violin

Sam Fischer, Violin

Jeanette Louise Yaryan, Piano

Sabrina Bounds, Flute

Ted Sugata, Oboe

Amanda Walker, Clarinet

Cameron Domingues, Bassoon/Saxophone

Martin Kuuskmann, Bassoon

Joshua Park Park, Saxophone

Joshua Roach, Trumpet

Jerry Folsom, Horn

Danielle Ondarza, Horn

Amy Bowers, Trombone

Scott Sutherland, Euphonium/Tuba

Jonathan Schlitt, Percussion

Yuri Inoo, Percussion

