



JAZZ IN THE PINES STUDENT CLINIC

MEET YOUR FACULTY

TOM HYNES (Auxiliary Jazz Chair/Guitar) is an educator, guitarist and composer. Tom is a full time Professor of Music at Azusa Pacific University, and also serves on the faculties of Idyllwild Arts Academy and St. Catherine's Academy. Credits include Hubert Laws, Liza Minelli, Kim Richmond Concert Jazz Orchestra, Pacific Symphony, and the US Department of State. He has composed music for the Smithsonian Institute and the Orange County Museum of Art. Jazz recordings include The Sun Shop and Tom Hynes and Marshall Hawkins: Live at The Fret House.

JOHN DAVERSA is a distinguished trumpet-player, composer, arranger, producer, bandleader and educator. He is also a multiple Grammy Award winner and nominee and the recipient of countless other awards and honors. In addition to his active career as a performer and recording artist he is currently Professor and Chair of Studio Music and Jazz at the University of Miami's Frost School of Music. Dr. Daversa's celebrated career has included appearances on "The Today Show," "Late Night with David Letterman," "The Oprah Winfrey Show," as well as such musical gatherings as Live 8 in Berlin, the Hamburg Music Festival, the Java Jazz Festival, the Monterey Jazz Festival, the Montreal Jazz Festival, the Montreux Festival, and the Playboy Jazz Festival. He has recorded with such notable and distinguished artists as Herbie Hancock, Fiona Apple, Sheryl Crow, Dori Caymi, Andraé Crouch, Bob Mintzer Big Band, and The Yellowjackets. <https://www.johndaversa.com/>

MARSHALL HAWKINS (bass/rhythm section) was fortunate to know from an early age that he was meant to be a musician. In 1964, Marshall decided to pick up the bass – and the rest is history. His first professional performance was with Betty Gray, the great Blues singer and pianist. In his mid-20s, Shirley Horn, the amazing Jazz vocalist, chose Marshall as her bassist – her youngest ever. He played with Shirley for almost five years, and then another life-changing opportunity presented itself.

In the late 60s, Marshall joined the Miles Davis quintet (with Wayne Shorter, Herbie Hancock, and Tony Williams) and toured throughout the United States. In 1971, Marshall organized the Marshall Hawkins Quintet and played in the Washington D.C. area until the late 70s when another opportunity appeared. Eddie Jefferson (the innovator of "vocalese") invited Marshall to come to California to be his bassist. From this gig, Marshall was chosen to tour internationally with saxophonist Richie Cole. In the 90s, Marshall's musical collaborators included Joe Henderson, Freddie Hubbard, Pharaoh Sanders, the Manhattan Transfer, and other Jazz greats.



In 1978, Marshall moved to Idyllwild, California, home of the internationally famous high school for the arts. In 1986, he founded the Jazz program at the Idyllwild Arts Academy, serving as the head of the Jazz Department until his retirement. In addition to teaching Jazz as an art form, Marshall has mentored hundreds of talented young people who he still consider to be "his kids."

DAN ST. MARSEILLE is a renowned Jazz saxophonist/clarinetist who plays in the tradition of all the jazz legends. Employing a warm tone and melodic approach, he has won praise from jazz critics worldwide and has worked with many major jazz and commercial artists and bands.

Dan's recordings are heard internationally on jazz radio and have been the subject of articles in such publications as Downbeat, JazzTimes, Los Angeles Times, Orange County Register, Japan's Jazz Critic magazine, France's International Herald Tribune, among others. St. Marseille's recordings have received four star ratings in the third edition of the All Music Guide to Jazz; The Experts Guide to the Best Jazz.

Mr. St. Marseille is a sought-after Jazz performer and director as well as a Yamaha Performing Artist and Clinician and a D'Addario Woodwind Performing Artist. In addition to performances on numerous local and national tours, Dan has performed in Europe, Canada and many jazz clubs and festivals including a headline performance at the prestigious Coleman Hawkins Festival in Topeka, Kansas. In addition, in May of 2001, Dan was the music director for an international event entitled Clickin' with Clax at the Los Angeles County Museum of Art.

ADDITIONAL FACULTY

John Daversa, Trumpet/Composition

Charlie Richard, Sax

Frank Fontaine, Sax

Dave Beatty, Trombone

Alex Iles, Trombone

Francisco Torres, Trombone

Barb Catlin, Piano

Dr. Marshall Hawkins, Bass

Alex McLaughlin, Bass

Rick Shaw, Bass

Dave Tull, Drums

Tina Raymond, Drums

Dan Radlauer, Rhythm/Arranging

