



MUSIC

CURRICULUM AND GUIDELINES 2024/2025

*This handbook serves as an overview of courses, standards, and guidelines set by Idyllwild Arts Academy's Music Department.
Course offerings subject to enrollment and availability.*

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STATEMENT OF PHILOSOPHY

The Music Department prepares talented musicians for successful professional music careers. The faculty auditions serious and talented young musicians from around the United States and the world. Southern California's finest teachers and performers offer private instruction. Performance at the highest level is expected. Music Department graduates have a high acceptance rate by the leading colleges, universities, and conservatories across the nation and around the world.

Classical Pianists soar in their studies of both solo piano literature and collaborative repertoire, and receive weekly coaching in their performance techniques, and their ensemble playing. Classical Instrumentalists rehearse several hours a week in orchestra and chamber groups, and prepare virtuosic repertoire while learning rich artistry and depth of interpretation. Jazz Instrumentalists learn the importance of improvising and "playing off" other students, working with smaller and larger combos, creating and becoming comfortable with their own styles. Classical and Contemporary Vocalists study diction, ensemble singing, and the history of the art song, opera, pop, and jazz, and also have opportunities to learn about stage movement and different vocal styles. Songwriters work individually and in collaboration with others to advance their skills in composing lyrics, melody, and music for all genres of popular music, including practicing the process of songwriting through arrangement, performance, and studio production. All students take part in ensembles, and explore courses beyond their individual major's curriculum, including multidisciplinary artistic experiences. Music majors benefit from small classes and personalized attention. Students meet and hear world renowned guest artists perform, and participate in master classes.

Idyllwild's Southern California location provides easy access to many high-quality performances. Concert trips enable students to attend performances of renowned organizations such as the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. These excursions may also include special chamber music and Jazz performances and solo recitals by artists of international stature, or even field trips to the annual NAMM convention.

DEPARTMENT REQUIREMENTS

The following courses or series of courses are required for all Music majors to complete before graduation, in order to receive an Arts Certificate. Some courses, such as Music History, last for a semester or year and are then complete. Others, like Orchestra, Chamber Ensemble, Jazz Ensemble, Applied Performance for Songwriting, etc., may repeat throughout the student's Idyllwild Arts education.

CORE REQUIREMENTS FOR ALL MUSIC MAJORS

- Computer Music Notation (*required for Jazz Instrumentalists; strongly recommended for all majors*)
- History of the Arts
- Music Theory and Musicianship I-IV (*or demonstrated proficiency, all Music students required to be in a Theory or Composition class each semester in attendance at IAA*)
- Private Lessons (*required for every semester of attendance at IAA; Songwriters must choose either guitar or piano lessons, though have the option of adding a private voice lesson for an extra fee*)
- Vocal Ensemble (*All years for Songwriting and Vocal majors, 1 year for all other majors*)
- Music Business and Marketing
- One semester minimum of Music Technology coursework
- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Semester Jury Exam
- Junior Recital
- Senior Recital

The following requirements also apply:

FOR CLASSICAL INSTRUMENTALISTS

- Orchestra and Ensemble Skills (*placement by audition*)
- Chamber Ensemble
- Performance Class
- Keyboard Skills (*or demonstrated proficiency*)

FOR CLASSICAL PIANISTS

- Piano Performance Class
- Collaborative Piano
- Chamber Ensemble

FOR JAZZ INSTRUMENTALISTS

- Jazz Combo
- Jazz Ensemble
- Improvisation
- Keyboard Skills (*or demonstrated proficiency*)
- Computer Music Notation
- Jazz Style and Analysis

FOR SONGWRITERS

- Creative Writing (*Creative Writing Dept.*)
- Songwriting Applied Performance
- Songwriting Workshop
- Melody and Lyrics I/II

- Vocal Styles
- Music Business and Marketing
- Recording and Production I
- Recording and Production II

FOR CLASSICAL VOCALISTS

- Theatre Elective related to acting and/or staging and movement Vocal Repertoire Performance Class
- Vocal Ensemble
- Vocal Styles
- Vocal Diction *(when available)*
- Radio Drama *(elective recommendation)*
- Keyboard Skills *(or demonstrated proficiency)*

FOR CONTEMPORARY VOCALISTS

- Theatre Elective related to acting and/or staging and movement Contemporary Vocal Repertoire Performance Class
- Vocal Ensemble
- Vocal Styles
- Vocal Diction *(when available)*
- Keyboard Skills *(or demonstrated proficiency)*
- Recording and Production I *(fulfills Music Technology Requirement)*
- Jazz Ensemble or Combo *(for Jazz Concentration)*
- Improvisation *(for Jazz Concentration)*
- Creative Writing *(for Pop Concentration)*
- Intro to Songwriting *(for Pop Concentration)*
- Radio Drama *(elective recommendation)*

MUSIC TECHNOLOGY

- Recording and Production I
- Recording and Production II
- Music Technology I/II
- Electronic Sound Synthesis
- Electronics for Musicians

ELECTIVES

- Composition Seminar *(Offered when available)*
- Film Scoring *(Offered when available)*
- Additional Electives in Other Music Sub-Majors
- Additional Electives in Other Departments

To receive an Arts Certificate upon graduation, Music majors must complete the coursework outlined above. Additionally, Junior Music majors must perform a half solo recital (at least 20 minutes of music) and Senior Music majors must perform a full solo recital (at least 30 minutes of music). Each student performing a recital may be asked to pass a recital preview graded by the Music faculty. Previews ensure that the performance repertoire is appropriate and prepared for public performance in accordance with Academy standards. If a student does not pass the recital preview, the recital might be rescheduled and a second preview arranged. A student who fails the second recital preview is not allowed to perform a solo recital.

All students perform jury examinations on their major instrument every semester. The exception to this is when a student has performed their Junior or Senior recital in that same semester, or has participated in our Academy concerto competition, they are not required to also play a jury. Voice students will perform with their pianist for their juries, but Classical instrumentalists will not.

COURSE SEQUENCE GUIDES

The following section offers checklists for each major to help each student stay on track with their Arts Certificate. Students joining any major in Year 2, 3, or 4 will enter the course sequence as appropriate, determined by Music Department assessment. New students will take a Theory placement test upon arrival, otherwise they will be placed in Music Theory I. Students who enroll as Post-Graduates will work with the Department Chair to enroll in appropriate courses, based on transcripts and assessment.

CLASSICAL INSTRUMENT GUIDE

YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I
- Orchestra
- Chamber Ensemble*
- Performance Class
- Vocal Ensemble

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Chamber Music - not required; participation based on department needs*

YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship II
- Orchestra
- Keyboard Skills (or demonstrated proficiency)
- Music Technology Elective (1 semester; Sophomore, Junior, or Senior year)
- Chamber Ensemble*
- Performance Class

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Chamber Music - not required; participation based on department needs*

YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Music Theory and Musicianship III
- Orchestra
- Chamber Ensemble*
- Performance Class
- History of the Arts (Junior or Senior year)
- Music Technology Elective (1 semester; Sophomore, Junior, or Senior year)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Chamber Music - not required; participation based on department needs*

YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson
- Senior (Full) Recital
- Orchestra
- Chamber Ensemble*
- Performance Class
- Music Theory and Musicianship IV
- History of the Arts (Junior or Senior year)
- Music Technology Elective (1 semester; Sophomore, Junior, or Senior year)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Chamber Music - not required; participation based on department needs*

CLASSICAL PIANO GUIDE

YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I
- Collaborative Piano
- Performance Class
- Vocal Ensemble

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship II
- Collaborative Piano
- Music Technology Elective (1 semester; Sophomore or Junior year)
- Chamber Ensemble*
- Performance Class

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Chamber Music - not required; participation based on department needs*

YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Music Theory and Musicianship III
- Collaborative Piano
- Chamber Ensemble*
- Performance Class
- History of the Arts (Junior or Senior year)
- Music Technology Elective (1 semester; Sophomore or Junior year)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Chamber Music - not required; participation based on department needs*

YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson
- Senior (Full) Recital
- Collaborative Piano
- Performance Class
- Music Theory and Musicianship IV
- History of the Arts (Junior or Senior year)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

JAZZ INSTRUMENT GUIDE

YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I
- Jazz Combo
- Improvisation
- Jazz Ensemble
- Jazz Rhythm Section (*for piano, guitar, bass, or drums*)
- Vocal Ensemble

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship II
- Jazz Combo
- Improvisation
- Jazz Ensemble
- Jazz Rhythm Section (*for piano, guitar, bass, or drums*)
- Keyboard Skills (*or demonstrated proficiency*)
- Computer Music Notation

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Music Theory and Musicianship III: Jazz Style and Analysis
- Jazz Combo
- Improvisation (*or elective*)
- Jazz Ensemble
- History of the Arts (*Junior or Senior year*)
- Music Technology Elective (*1 semester; Junior or Senior year*)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson
- Senior (Full) Recital
- Music Theory and Musicianship IV: Advanced Jazz Style and Analysis
- Jazz Combo
- Improvisation (*or elective*)
- Jazz Ensemble
- History of the Arts (*Junior or Senior year*)
- Music Technology Elective (*1 semester; Junior or Senior year*)
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

SONGWRITING GUIDE

YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson (*Guitar or Piano*)
- Introduction to Songwriting
- Songwriting: Applied
- Songwriting: Workshop
- Music Theory and Musicianship I
- Creative Writing
- Vocal Ensemble

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson (*Guitar or Piano*)
- Songwriting: Applied
- Songwriting: Workshop
- Lyrics and Melody I
- Vocal Styles
- Music Theory and Musicianship II
- Vocal Ensemble

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson (*Guitar or Piano*)
- Junior (Half) Recital
- Songwriting: Applied
- Songwriting: Workshop
- Lyrics and Melody II
- Music Theory and Musicianship III
- Recording & Production I
- Recording & Production II
- Music Business & Marketing (*or Senior year*)
- Vocal Ensemble

**Practicum: 2-4 hours per semester in support of and in service to the department.*

YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson (*Guitar or Piano*)
- Senior (Full) Recital
- Songwriting: Applied
- Songwriting: Workshop
- Music Theory and Musicianship IV
- Recording & Production I/II (*if not completed Junior year*)
- Music Business & Marketing (*or Junior year*)
- Vocal Ensemble
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

CLASSICAL VOICE GUIDE

YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I
- Vocal Ensemble
- Vocal Repertoire
- Vocal Styles
- Vocal Diction *(when available)*

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Typically, Voice majors must take Chamber Choir and Opera Scenes every semester. Both courses are on hiatus, and have been replaced with Vocal Ensemble.*

YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship II
- Vocal Ensemble
- Vocal Repertoire
- Vocal Styles
- Vocal Diction *(when available)*
- Keyboard Skills *(or demonstrated proficiency)*
- Theatre Elective
- Music Technology Elective *(1 semester; Sophomore, Junior, or Senior year)*

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Typically, Voice majors must take Chamber Choir and Opera Scenes every semester. Both courses are on hiatus, and have been replaced with Vocal Ensemble*

YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Music Theory and Musicianship III
- Vocal Ensemble
- Vocal Repertoire
- Vocal Styles
- Vocal Diction *(when available)*
- Western Art Music History *(Junior or Senior year)*
- Music Technology Elective *(1 semester; Sophomore, Junior, or Senior year)*
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Typically, Voice majors must take Chamber Choir and Opera Scenes every semester. Both courses are on hiatus, and have been replaced with Vocal Ensemble*

YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson
- Senior (Full) Recital
- Vocal Ensemble
- Vocal Repertoire
- Vocal Diction *(when available)*
- Radio Drama *(recommended when available)*
- Western Art Music History *(Junior or Senior year)*
- Music Technology Elective *(1 semester; Sophomore, Junior, or Senior year)*
- Other Electives

**Practicum: 2-4 hours per semester in support of and in service to the department.*

**Typically, Voice majors must take Chamber Choir and Opera Scenes every semester. Both courses are on hiatus, and have been replaced with Vocal Ensemble*

CONTEMPORARY VOICE GUIDE Jazz and Pop Concentrations

YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I
- Vocal Diction (when available)
- Vocal Styles
- Vocal Ensemble
- Contemporary Vocal Rep Performance Class
- Jazz Improvisation
- Creative Writing: Genres of Creative Writing
- Intro to Songwriting

YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Music Theory and Musicianship III
- Vocal Diction (when available)
- Vocal Styles
- Vocal Ensemble
- Contemporary Vocal Rep Performance Class
- Jazz Combo or Ensemble (for jazz concentration)
- Music Business and Marketing (junior or senior year)
- History of the Arts (Junior or Senior year depending on concentration)
- Theatre Elective related to acting and/or staging and movement (1 semester; Sophomore, Junior, or Senior year)
- Radio Drama (elective recommended when available)
- Other Electives

YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship II
- Vocal Diction (when available)
- Vocal Styles
- Vocal Ensemble
- Contemporary Vocal Rep Performance Class
- Jazz Improvisation
- Keyboard Skills (or demonstrated proficiency)
- Theatre Elective related to acting and/or staging and movement (1 semester; Sophomore, Junior, or Senior year)
- Recording and Production I (fulfills semester music technology elective requirement; Sophomore, Junior, or Senior year)

YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson
- Senior (Full) Recital
- Vocal Diction (when available)
- Vocal Styles
- Vocal Ensemble
- Contemporary Vocal Rep Performance Class
- Jazz Combo or Ensemble (for jazz concentration)
- Music Business and Marketing (junior or senior year)
- History of the Arts (Junior or Senior year)
- Music Theory and Musicianship IV
- Theatre Elective related to acting and/or staging and movement (1 semester; Sophomore, Junior, or Senior year)*
- Music Technology Elective (1 semester; Sophomore, Junior, or Senior year)*
- Other Electives

*if not completed sophomore or junior year

MUSIC CURRICULUM DESCRIPTIONS

(course availability may vary from year to year)

CHAMBER CHOIR

Prerequisites: none; Required for Voice majors each semester; Exceptions with department approval; on hiatus

Chamber Choir offers a traditional experience in choral singing and is open to all Academy students by audition.

CHAMBER ENSEMBLE

Prerequisite - Approval of instructor by audition

Chamber Ensemble focuses on the skills needed for playing in a small group as an essential part of a serious musician's training. Playing with a small group of musicians trains the ear to "get away from the instrument" and into the performance space, thereby improving all aspects of musicianship. For classical musicians, this is one of the richest bodies of music for exploration. Although all music students are expected to participate in small ensemble playing every semester, final assignments are determined by the music faculty. Examples of typical ensemble combinations include string quartets and quintets, piano quartets and trios, wind quintets, mixed groups, and percussion ensembles.

COLLABORATIVE PIANO

Prerequisites: none; Required for Classical Piano majors each semester

Collaborative Piano Class teaches pianists how to play in ensemble with a partner. Available opportunities include working with fellow Classical Pianists, Instrumentalists, Vocalists, and Musical Theatre majors. There may also be training in playing with choir and/or orchestra. Both the piano students and their partners learn how to work together effectively and prepare repertoire. Assignments are made with consideration of students' schedules, abilities, and experience. Piano faculty coach repertoire and facilitate preparation.

COMPOSITION SEMINAR

Prerequisites: Placement by instructor and Chair

This seminar-style class enables students to study music composition in a group setting, where they share performances and learn to critique and analyze one another's work.

COMPUTER MUSIC NOTATION

Prerequisites: none; Required for Jazz majors; Strongly recommended for all majors

Over the past 20 years music notation has gone digital. Computer Music Notation explores the use of programs such as Finale and their use in day-to-day notation, music composition, and arranging. Music notation by hand will also be addressed as every musician needs these skills as well.

ELECTRONIC MUSIC PERFORMANCE (EMP) ENSEMBLE

Prerequisites: Previous or Concurrent Enrollment in Music Technology and Electronic Sound Synthesis

Recommendations: Previous or Concurrent Enrollment in Electronics for Musicians; Open to Junior and Seniors (instructor approval required)

Electronic Music Performance (EMP) Ensemble: Electronic Music Performance Ensemble ("EMP Ensemble")

is a year-long ensemble class focused on the arrangement and performance of live electronic music using a variety of electronic musical instruments, and with repertoire themes that vary from year to year. An end-of-year culmination concert will be held each Spring in Lowman Hall, as well as the option for smaller concerts and recordings throughout the school year. Opportunities for off-campus performances will also be sought, when possible.

ELECTRONIC SOUND SYNTHESIS

Prerequisites: Previous or Concurrent Enrollment in Music Technology (no musical background required); Open to Juniors or Seniors

Note: This class satisfies academic elective credit.

Electronic Sound Synthesis: Electronic Sound Synthesis is a year-long course that introduces students to the fundamentals of analog electronic sound and analog electronic musical instruments (“synthesizers”). Upon successful completion of the course, students will have a bottom-up understanding of the building blocks of analog electronic sound, as well as the understanding of how those building-blocks can be assembled to synthesize sound using both hardware and software environments. The first semester begins with the fundamentals of analog synthesis and ends with an introduction to MIDI. The second semester introduces modular approaches to synthesis, software synthesis environments, and using digital-audio workstation software to compose electronic music. Students are expected to present their work in the form of performances, recordings and improvisations. Graduates of this class will be given access to the school’s collection of synthesizers for the remainder of their enrollment.

ELECTRONICS FOR MUSICIANS

Prerequisites: Previous or Concurrent Enrollment in Music Technology; Open to Juniors or Senior

Electronics for Musicians introduces students to the basic components of—and concepts behind— analog electronic circuitry, with an emphasis towards understanding the technology that comprises analog electronic musical equipment (i.e. instruments, effects, amplifiers). Upon successful completion of the course, students will have a bottom-up understanding of the ways in which discrete components (resistors, capacitors, transistors, etc.) can be combined to perform basic electronic functions, as well as some exposure to the “top-down” view of the schematic diagrams of notable electronic musical equipment. Students will learn how to solder circuit boards and guitar cables, and will construct an electronic musical device of their choosing.

FILM SCORING (OFFERED JOINTLY BY THE FILM AND DIGITAL MEDIA DEPARTMENT)

Prerequisites: C or better in Music Theory II and department approval

Film Scoring explores the art and craft of creating music for film. Special emphasis is placed on collaboration between the composer and the director as we study how music works in a visual medium and how it is created, both traditionally and electronically. Students learn how computers and musical software have become essential to composers who work in this exciting field.

HISTORY OF THE ARTS

Prerequisites: Must be Junior or Senior; Required for all Music majors

History of the Arts is a year-long course surveying the eras and evolution of the Arts across multiple genres, from before the Medieval age, to contemporary approaches. Historical events and concurrent social perspectives will be discussed to reflect the roles of the arts and performance during each era, and will

weave together the unique historical tapestry of various facets of the arts, including Western Music, Jazz, Pop, Fashion, Visual Art, Theatre, and Dance.

JAZZ COMBO

Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental or Vocal majors each semester
Jazz Combo addresses the paramount skill for every Jazz student, the process of “group play.” In this environment, the student puts together all their individual abilities in interaction with the individual abilities of other group members. The purpose of Jazz combo will be to transcend the details of what has been learned about the material, devoting all energy and attention to group interaction for the purpose of public performance.

IMPROVISATION

Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester
Improvisation develops one of the key skills for every Music student, improvisation. This course teaches and strengthens students’ abilities to compose in real time on their respective instruments, which they will use in their solos, combos, and ensemble performances.

JAZZ ENSEMBLE

Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester
Jazz Ensemble implements the art of improvisation, using standards by Rodgers and Hart, George Gershwin, and many others. There are also lectures on the different cultures that have contributed to the evolution of American Jazz in the last sixty years. Students learn the importance of preserving this musical form as part of the American heritage created by African-Americans.

JAZZ HISTORY

Prerequisites: Must be Sophomore or above; Required for Jazz Instrumental and Vocal majors
Jazz History traces the evolution of Jazz from its beginnings in the late 1800’s to the present. The emphasis is on listening to and recognizing the major trends in Jazz, rather than memorizing “names and dates.” Attention is also given to social and political trends that have influenced the development of Jazz. Confidence gained by understanding music structurally, socially, and historically will enhance your artistry and your ability to relay your music to others. Guidance will be offered on relating to and communicating with a variety of audiences. Skills and strategies will be explored to help build your musical identity for tomorrow’s world. Development of your personal artistic vision and self-awareness will result.

JAZZ RHYTHM SECTION

Prerequisites: Must major in Jazz piano, guitar, bass, or drums
Jazz Rhythm Section teaches the students the techniques of playing and working together in the fundamental core of a Jazz group, the Rhythm Section. Students will learn through playing, critique, and improvisation.

JAZZ THEORY I

Prerequisites: Music Theory and Musicianship I or proficiency
Jazz Theory I is the study of harmony as it pertains to the history of Jazz from its beginning through the early 1950’s. Emphasis is on the understanding of major-scale harmony, its corresponding chord/scale theory, and analysis of significant Jazz-song forms.

JAZZ THEORY II

Prerequisites: Completion of Jazz Theory I or proficiency

Jazz Theory II is the study of harmony as it pertains to the history of Jazz from the early 1950's to the present. Emphasis is on the understanding of melodic minor harmony, its corresponding chord/scale theory, and analysis of significant Jazz song forms.

KEYBOARD SKILLS

Prerequisites: Music Theory and Musicianship I or proficiency; Permission of instructor by exam

Keyboard Skills courses meet for one hour once a week and are designed to develop functional keyboard skills in musicians who do not play the piano as a primary instrument. Skills acquired in this class help develop the student's musicality and support and enhance the study of music theory, music history, composition, conducting, and other areas. Keyboard knowledge is essential for any musician and provides an invaluable tool for the study of harmony. Technical skills include scales, fingering, dexterity, sight reading, and keyboard theory. These courses are required for all instrumentalists, vocalists, and Jazz instrumentalists whose skills are insufficient to pass the piano proficiency test, or who are not already enrolled in a private piano or guitar lesson. Placement into these sections is determined by audition when a student enters the Academy.

MUSIC DEPARTMENT PRACTICUM

Prerequisites: none

Practicum is required of all Music majors every year. Students must complete 6 hours of work per year, which is approximately 2-3 concerts. Department assignments may include setup, tear-down, stage management, performance ushering, and/or other service opportunities. Attendance is mandatory for all Music students each semester they are enrolled at the Academy. (Prefects are exempt.)

MUSIC DEPARTMENT SEMINAR

Prerequisites: none

Music Department Seminar is a general course that meets weekly. Special topics that are useful to music students department-wide are covered, and students will be invited to perform during this time as a department-wide performance class. Attendance is mandatory for all Music majors each semester they are enrolled at the Academy.

MUSIC TECHNOLOGY

Prerequisites: none

Music Technology is a year-long course designed to introduce students to the basics of Music Technology, emphasizing a comprehensive overview of common equipment used by professional musicians in stage and studio applications. In the first semester, students will be introduced to acoustic "sound" and the audio spectrum, how it is converted into "signal", and how it travels through electronic musical equipment to perform common functions. In the second semester, students move from the theoretical foundations laid in the first semester, into practical experience engaging with musical equipment. Other topics covered include stage directions and venue terminology, creating "stage plots" and "input lists" to advance to sound engineers and venue production crews, soundchecking, and the navigation of common "performer vs. technician" dynamics.

MUSIC THEORY & MUSICIANSHIP I: WRITTEN AND AURAL SKILLS

Prerequisites: none

Students gain beginning knowledge of musical terminology, symbols, and harmony, leading to more advanced structural and harmonic analysis in Theory and Musicianship II, III, and IV. This course deepens your understanding of your musical studies through a beginning theoretical perspective. By learning to approach your music “from the inside out,” you can draw more meaning and progress into your practice and performance. Music’s basic elements (pitch, rhythm, articulation, dynamics, texture, form, and aesthetics) are incorporated into both written work and ear training. Special focus is on constructing basic major and minor scales, rhythmic elements, intervals and triads, key signatures, and the circle of fifths. Aural skills training, crucial to any musician, is studied through basic rhythmic and melodic dictation.

MUSIC THEORY & MUSICIANSHIP II: JAZZ AND WESTERN MUSIC

Prerequisites: Completion of Theory and Musicianship I or successful placement test

In Theory & Musicianship II, Jazz and Western Music come together as the elements of music are studied through the lens of both genres to develop the skills of analysis and part-writing. This class integrates the study of harmony as it pertains to the history of Jazz from its beginning through the early 1950’s. Emphasis here is on the understanding of major-scale harmony, its corresponding chord/scale theory, and analysis of significant Jazz-song forms. The basics of rhythmic and harmonic concepts, scales, keys, circle of fifths, intervals, and other aspects of diatonic harmony are reviewed before moving on to using these concepts in more advanced applications. New concepts such as alto and tenor clefs are introduced to bolster note reading and awareness. Roman numeral analysis is introduced and a broader palette of harmony, inversions, and seventh chords is explored. Common jazz, classical, and popular chord progressions are studied. Aural skills are further developed through dictation and sight-singing as a variety of musical styles are surveyed.

MUSIC THEORY & MUSICIANSHIP III (HONORS): ADVANCED COMPOSITION, ANALYSIS, AND IMPROVISATION

Prerequisites: Completion of Theory and Musicianship II or successful placement test; Must be at least a Junior or Senior, Exceptions with department approval

Theory & Musicianship III: Advanced Composition Analysis and Improvisation moves the elements of music into more advanced harmonic and rhythmic language. Harmony is studied through counterpoint and Roman numeral analysis. Secondary and chromatic harmonies are introduced along with some 20th-century compositional techniques. Aural melodic, harmonic, and rhythmic dictation training parallel the written work.

MUSIC THEORY & MUSICIANSHIP III: JAZZ STYLE AND ANALYSIS

Prerequisites: Completion of Theory and Musicianship II or successful placement test; Required for Jazz Majors; Must be at least a Junior or Senior, Exceptions with department approval

Music Theory & Musicianship III: Jazz Style and Analysis will build upon Theory I and II knowledge through the study of advanced theoretical and stylistic concepts of the jazz idiom in a setting which emphasizes application and acquisition of musicianship skills. Students will gain greater insight into the structure and harmonic backbone of jazz composition and improvisation.

MUSIC THEORY & MUSICIANSHIP IV: ADVANCED COMPOSITION SEMINAR

Prerequisites: Completion of Theory and Musicianship III or successful placement test; Must be at least a Junior or Senior, Exceptions with department approval

Music Theory & Musicianship IV: Advanced Composition Seminar expands on the concepts covered in levels I-III and moves deeper through more advanced harmonic and rhythmic language. This course involves more individual study and larger projects that culminate in complete works.

MUSIC THEORY & MUSICIANSHIP IV: ADVANCED JAZZ STYLE AND ANALYSIS

Prerequisites: Completion of Theory and Musicianship III or successful placement test; Must be at least a Junior or Senior, Exceptions with department approval

Music Theory & Musicianship IV: Advanced Jazz Style and Analysis will build upon Theory I, II, and III knowledge through the study of advanced theoretical and stylistic concepts of the jazz idiom in a setting which emphasizes application and acquisition of musicianship skills. Aural skills training and original student work will reflect the progression of course content.

OPERA SCENES

Prerequisites: none; Required for Voice majors each semester; Exceptions with department approval

This class surveys operatic literature from 1600 to the present. Students are assigned a repertoire to learn, working with a student pianist to study this music. The work culminates in a public performance of the repertoire covered in the class. Voice students are required to take this class. Other students may enroll in the class for credit at the voice faculty's discretion.

ORCHESTRA AND ENSEMBLE SKILLS

Prerequisites: Permission of Chair and IAAO Conductor

The Idyllwild Arts Academy Orchestra (IAAO) is one of the finest ensembles of its kind. Every effort is made to help students rise to the level needed to perform with the orchestra, but it is ultimately up to the individual. Participation, regardless of the student's age, level of instrumental mastery, or prior orchestral experience (including prior participation in IAAO), must be earned, not only for each concert, but at each rehearsal. The IAAO repertoire is identical to that of a professional orchestra and is intended to prepare the individual for collegiate and professional orchestral worlds. This class incorporates both full orchestra and smaller ensemble orientations, and works on other orchestral skills like conducting and arranging.

PIANO PERFORMANCE

Prerequisites: Must be a Piano major; Required for Classical Piano majors each semester

Piano Performance provides a friendly, safe place for piano students to try out new repertoire, test their memories, and hone their skills in communicating to an audience.

POPULAR MUSIC HISTORY

Prerequisites: Must be Sophomore or above; Required for Songwriting majors and Contemporary Voice majors with a Pop Concentration; Open to other students with instructor permission

Popular Music History is a two-semester class covering the History of Popular Music with an emphasis on Rock music and how it relates to Songwriting and more. Class is for all Songwriting majors. Topics covered: Historical analysis of past and present popular and rock music and a study in how rock music reflects society and the effects of rock music on society, beginning with the roots and continuing through the present day.

We will also cover the influences of European American, African American, and Latin American musical traditions. Lastly we will cover the role of rock and popular music as a symbol of identity (race, class, gender, generation).

PRIVATE LESSONS

Prerequisites: Approval of instructor by audition; C or better in Music Theory II for Composition Lessons; Enrollment by non-majors subject to availability of instructor and approval by both Department Chairs. Fees: \$3,300 for 24, 1-hour private lessons. Songwriters are required to take either piano or guitar lessons. (Optional for Songwriters: \$4,950 per year for 24, 45-minute lessons each on both their instrument and voice.) Fees for other students seeking additional, secondary lessons may be discussed with Dept. Chair.

Private Lessons are for serious students of music performance and are the most crucial part of their musical education. They enable musicians to learn their instrument in the most “hands on” way possible, directly from professionals who have walked the path before them. One hour private instruction is available for violin, viola, cello, double bass (Classical and Jazz), flute, clarinet, drum set, oboe, bassoon, French horn, trombone, trumpet, percussion, harp, saxophone, guitar (Classical and Jazz), piano (Classical and Jazz), composition, and voice (Classical, Pop, and Jazz). Lessons are given twelve per semester (approximately once a week) and required of all Music majors. Intensive practice on major instruments is required. Academy students study with teachers assigned to them by the Music Department Chair. Any change in private instruction must be approved by the Music Department Chair and both private instructors. This is a highly rare exception.

RECORDING & PRODUCTION I

Prerequisites: none; Required for all Songwriting and Contemporary Voice majors; Strongly recommended for all majors

Recording & Production I introduces students to the fundamentals of music technology and audio engineering. Students will learn the physical behavior of sound, audio signal flow, as well as basic recording and mixing techniques. In addition to lecture, students will work as a class and in small groups to record various instruments and ensembles, applying and experimenting with the techniques that they have learned.

RECORDING & PRODUCTION II

Prerequisites: Recording and Production I; Recording and Production II OR MIDI Sequencing is required for all Songwriting majors

Recording and Production II expands on material taught in the prerequisite course and is designed for students who would like to record and produce music at a higher level. Students will learn more advanced techniques regarding microphone placement, mixing, and mastering. In addition to lecture, students will work as a class and in small groups to record various instruments and ensembles, applying and experimenting with the techniques that they have learned.

SENIOR SEMINAR

Prerequisites: Must be Senior or Post-Graduate

All Seniors must take Senior Seminar. The class is divided into two parts: common sessions where all seniors participate under the college counselor’s direction, addressing such topics as college applications, essays, and standardized testing; and breakout sessions on department/discipline-specific needs (audition preparation, audition travel, portfolio development).

SONGWRITING: APPLIED PERFORMANCE

Prerequisites: Songwriting major or instructor permission; Required for Songwriting majors each semester

This course focuses on practical application of performance and arrangement skills for songwriters in a live venue setting. Students will develop professionalism and confidence in live performance while refining their original songs, as well as increasing technical and hands-on knowledge in live sound production and mixing, stage set up and cabling, mic and stage performance techniques, working with other musicians, and serving multiple roles in a band. Students are encouraged to explore playing different instruments and supporting classmates' work via backup vocals or other instrumentation. Students will further develop writing and arrangement skills, incorporating feedback from instructors and classmates, and will provide constructive feedback to others. This course is a synthesis of all skills from students' songwriting curriculum as applied to music performance and serves to prepare finished work for student recitals.

SONGWRITING: INTRODUCTION TO SONGWRITING

Prerequisites: none; Required for first-year Songwriting majors; Open to other majors with instructor permission

Introduction to Songwriting covers all of the foundational elements of Songwriting studies at Idyllwild Arts. Students will be immersed in understanding the basic knowledge of writing songs with an emphasis on lyrics, melody, rhythm, harmony, theory and hooks. Course will also provide an overview of sound equipment pertaining to performance and recording, the music business and marketing, critical listening, writing in collaboration with fellow musicians, and the general world of Songwriting. Topics may vary according to the needs of the class.

SONGWRITING: MUSIC BUSINESS & MARKETING

Prerequisites: Must be a Junior or above

This is a one-semester class for junior and senior songwriters that covers all aspects of the music business and marketing and how they relate to the songwriter/recording artist. Topics include copyright, music publishing, artist and writer deals, digital distribution, licensing and other monetization, recording studios and production, artist management, promotion, social media, and touring. Students will develop a "Do-It-Yourself" approach to marketing with practical and current real-world strategies. Culminating class project will be to develop an artist website to include a biography, merchandise, synchronization, and campaign ideas for the global citizen artist.

SONGWRITING: LYRICS AND MELODY I FOR POPULAR MUSIC

Prerequisites: Introduction to Songwriting or instructor permission

This course develops songwriters' skills in topline composition, or composition of lyrics and melody for popular music in all genres. Students will focus on the foundational elements of lyric and melody composition, including: story and concept development; song structure; melodic development and hook construction; and beginning melodic patterning. Students will practice use of compelling story devices, outlining, external and internal storytelling, metaphor, and rhyme. Students will also develop improvisational and collaborative skills in songwriting. Class will consist of weekly composition homework assignments, reflective journaling, in-class exercises, in-class song presentations, and group discussions.

SONGWRITING: LYRICS AND MELODY II FOR POPULAR MUSIC

Prerequisites: Topline I or instructor permission

This course develops songwriters' advanced skills in topline composition, or composition of lyrics and melody for popular music in all genres. Students will focus on advanced application of lyrical, melodic, and rhythmic construction techniques for topline, including patterning, contrast, and payoff techniques. Students will listen and learn to recognize devices used in popular music. Students will apply topline techniques to songs in various genres, including pop, rock, R&B, EDM, and country, and will practice composing to existing tracks as well as writing for radio and film/TV soundtracks. Students will also develop improvisational and collaborative skills in songwriting. Class will consist of weekly composition homework assignments, reflective journaling, in-class exercises, in-class presentations, and group discussions.

SONGWRITING: WORKSHOP

Prerequisites: none; Required for Songwriting majors each semester; Exceptions with department approval

Students engage in hands-on songwriting with assistance from the instructor in preparation for several small concerts and two full songwriting concerts on campus and one held off campus during the school year. Topics include co-writing/collaboration, working with collaborators, music with a purpose, socially relevant songwriting, and writing for film and TV.

STRING PERFORMANCE CLASS

Prerequisites: Must be a String major; Required for String majors each semester

String Performance Class provides a safe place for string students to try out new pieces, helping them with recital, audition and competition preparation, testing their memorization, improving their communication skills and stage presence.

VIOLA STUDIO CLASS

Prerequisites: Must be a Viola major; Required for Viola majors each semester when available

Viola Studio Class gives the opportunity to all violin majors to explore aspects of violin technique, practicing skills, study of selected repertoire on viola and performing and workshopping pieces in a masterclass setting.

VIOLIN STUDIO CLASS

Prerequisites: Must be a Violin major; Required for Violin majors each semester when available

Violin Studio Class gives the opportunity to all violin majors to explore aspects of violin technique, practicing skills, study of selected books on violin and trying out pieces in a masterclass setting.

VOCAL ENSEMBLE

Prerequisites: Required for Voice majors; Open to any student

Vocal Ensemble provides students with the opportunity to learn small ensemble vocal repertoire, such as duets, trios, and quartets. Repertoire will be drawn from Classical, Musical Theatre, Jazz, Traditional Folk, and Popular genres.

VOCAL REPERTOIRE PERFORMANCE (Classical)

Prerequisites: Must be a Voice major; Required for Voice majors each semester

Vocal Repertoire Performance is required of all Voice majors. Voice majors are paired with piano majors and are expected to perform on a weekly basis. Constructive criticism specific to vocal repertoire, technique,

interpretation, and the vocalist/pianist collaboration is given in a supportive environment. Students will also receive focused training in areas such as diction and style.

VOCAL REPERTOIRE PERFORMANCE (Contemporary)

Prerequisites: Must be a Voice major; Required for Voice majors each semester

Vocal Repertoire Performance is required of all Voice majors. Voice majors are paired with piano majors and are expected to perform on a weekly basis. Constructive criticism specific to vocal repertoire, technique, interpretation, and the vocalist/pianist collaboration is given in a supportive environment. Students will also receive focused training in areas such as diction and style.

VOCAL STYLES

Prerequisites: none; Required for Songwriting and Voice majors

A practicum-style class in which students will develop and practice vocal and performance techniques. Areas of practice will include: proper vocal warmups; vocal technique throughout the vocal range; vocal technique applied to a range of styles, including Pop, Musical Theater, Rock, Jazz, R&B, and Country; proper microphone technique; body posture; stage presence; stage use; and creating dynamic live performances. Students will observe and reflect on the performances of world-class performers via video presentations and will also observe and reflect on their own performances and those of their classmates. Students will practice ear training and harmonization. Class requires frequent in-class participation in vocal exercises, improvisation, class discussions, and presentation of vocal assignments.

WESTERN ART MUSIC HISTORY

Prerequisites: Music Theory and Musicianship II or instructor permission; Must be Junior or above; Required for Classical Piano, Classical Instrumental, and Classical Voice majors

Western Art Music History is a year-long course surveying the eras of "Classical Music", from before the Medieval age, to contemporary approaches. Historical events and concurrent social perspectives will be discussed to reflect the roles of music composition and performance during each era, and a special emphasis will be placed on technological developments that contributed to advancements in notation, instrumentation and the overall propagation of music in tangible forms throughout history. The first semester chronicles the development of Western classical music from roughly the 5th century through the end of the 19th century, whereas the second semester covers modern contributions to classical music from both the 20th and 21st centuries.

WIND & PERCUSSION PERFORMANCE

Prerequisites: Must be a Wind or Percussion major; Required for Wind and Percussion majors each semester

The goal of this class is to provide opportunities for the student to perform pieces for upcoming recitals, auditions, and competitions in a friendly environment in order to better prepare for the actual event by gaining performing experience, communication skills, stage presence and self-awareness in front of a supportive audience. The goal is for each student to gain more confidence and become more comfortable in preparing for and participating in any performance situation.